Second Class Postage Paid Clinton, N.Y.

THE SPECTATOR

VOLUME VI, NUMBER EIGHT HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 24, 1975

Hamilton Title IX Coordinator Carol Locke

Kirkland Title IX Coordinator William Jamison

U.S. Issues Sex Bias Law; Colleges Begin to Comply

By KATHY HECHT

The United State Department of Health, Education and Welfare has issued regulations for Title IX of the Education Amendments of 1972, a law prohibiting sex bias in educational institutions receiving federal funds.

Title IX, unlike previous legislation dealing with discrimination, applies directly to students as well as faculty and employees. Under the law, students have the same rights to bring grievances against institutions as do faculty and staff.

The main concerns of these regulations are in the areas of employment, athletics, scholarships, admission and treatment of students, facilities, organizations, and physical education classes. Hamilton and Kirkland are among the institutions which must

continued on page eight

Locke to Head Hamilton Study Group

Hamilton will soon begin its self-study as mandated by Title IX, the federal regulation prohibiting sex bias in educational institutions.

President Carovano, in a public announcement issued Monday, said that he has appointed Carol D. Locke, his assistant, coordinator of Hamilton's efforts to comply with Title IX.

Locke will chair an adhoc committee which will be formally charged with conducting the self-study and with making recommendations for adjustments in college policy if necessary.

According to Locke, the committee will be composed of four to six people: two or three faculty members to be elected by the faculty and two or three administrators.

Student Input

Student participation on the ad hoc panel is as yet "unresolved," Locke said.

She said she doesn't know if students would have more voice if one student sat on the committee or if the committee consulted with various student organizations and joint committees with students on them.

The ad hoc committee, said Locke, will be in effect a reconstitution of a group which tried in 1972-73 to formulate an Affirmative Action Policy for Hamilton.

The draft report of that committee was never adopted

Hamilton did not legally have to comply with Affirmative Action policies set by the federal government since the college does not hold federal contracts.

Commitment

Locke said that the president and the college have made a commitment to equal treatment for both sexes. "There is no foot-dragging upstairs," she said. Locke said that in April she told President Carovano that it was "shameful" that Hamilton did not have a policy regarding discrimination. The president gave her his approval and go-ahead at that time, she said.

"Hamilton has no business not doing what's right about people-and one thing that is right is to treat people equally," Locke stated.

Committee's Job

The ad hoc committee, according to Carovano's statement, will also consider all forms of discrimination by race, religion, and ethnic origin.

continued on page eight

Form of Kirkland Title IX Committee Unsure

Kirkland Director of Institutional Affairs William Jamison is not yet sure what form the college's self-study required by Title IX will take. President Babbitt has appointed Jamison the coordinator for the self-study.

Jamison did say, however, that he would like to have as much community participation as possible in the process of evaluating the college's policies as they apply to equal treatment of the sexes.

"We may find nothing, or we may find very interesting things," said Jamison referring to the self-study.

Kirkland, unlike Hamilton, already has formally articulated an affirmative action policy, a statement formulated voluntarily. Title IX compliance and the self-study is, however, mandated by the federal government.

Jamison, in his position, is familiar with affirmative actions and equal opportunity provisions.

continued on page eight

Gulick Requests Explanation on Roth

Dean of the College W. Lawrence Gulick has requested that the Department of English present to him a written explanation of its decision to grant Assistant Professor Frederick Roth a two-year terminal contract thereby denying him tenure.

Gulick did not indicate the nature of his decision but Roth said in an interview that he had received a phone call from the dean informing himthat he asked the English Department to review its decision. The Department has made no statement to Roth.

Professor of English Austin Briggs, department chairman, refused interview.

Student Protest

The decision to fire Roth brought heavy student protest last spring when knowledge of the decision spread. Members of the Class of 1975 met with then-Acting Dean Dwight N. Lindley, Briggs, and Associate Professor of English Frederick Wagner about the decision but were reportedly not informed about the reasons for it.

The Department now has two options: it can change its position and allow Roth to come up for tenure next academic year as he was originally scheduled to, or it can reaffirm its decision with an explanation.

Roth, meanwhile, has been pursuing other job options. He has been corresponding with and visiting both institutions of higher education as well as first-rate secondary preparatory schools.

Roth said, in order to know whether to pursue other jobs, he would have to have some idea of the Department's decision by the end of the calendar year.

No Information

Roth was neither informed by either the dean or the Department when the written explanation would be given to the dean nor if he would be able to see that explanation.

The assistant professor said he has found the job market better than he expected and added that he is optimistic about receiving at least one offer.

continued on page eight

Kirkland Settles Patrick Case

Kirkland has settled its dispute with former Assistant Dean of Student Affairs Linda Patrick out of court for "about $2,000", according to President Babbitt.

Patrick was fired by President Babbitt on February 6, 1975, after working at Kirkland for seven months. Patrick's tenure was marked by strained relations between her office and students. Controversy centered around Patrick's enforcement of a new housing policy in September of 1974 and the difficulties students encountered in dealing with Patrick.

Legal Dispute

The legal dispute between Kirkland and Patrick revolved around her claim that she had a binding contract with the college that entitled her to a full year's compensation, lawyers for Kirkland and Patrick said last spring.

Linda Patrick

At the time of the dispute, the college said that administrators at Kirkland sign a document which is only a salary statement. Patrick's lawyer, Faith Seidenberg, said that the document was a binding contract. David Lascell, of Nixon, Hargrave, Devans, and Doyle of Rochester, the law firm that handles Kirkland's legal matters said at the time that the document was "not a contract".

Babbitt said that the sum was decided upon by lawyers for Kirkland and Patrick.

Music for a summer-like afternoon on the quad.

Reappointments

Dean of the College W. Lawrence Gulick has acted properly in asking the Department of English to submit to him a written explanation of its decision to give Assistant Professor Frederick Roth a two-year terminal contract.

The Department, at the very least, owes Professor Roth a full explanation of the criteria it used in making its decision, and the specific reasons for the decision which, in effect, denied Roth tenure. The Department also owes Roth an apology for its lack of explanation heretofore.

Furthermore, unless Roth has been extremely deficient in other areas besides teaching, the Department should reverse its decision and allow him to come up for tenure next year.

The English Department's handling of Roth's decision raises important questions for the re-appointment process in general. Procedurally, the Department followed the book, or at least tradition-that is, no statement or full-scale review is made with the knowledge of the instructor in question as they are in tenure decisions, when professors are asked to submit material on their behalfs.

College re-appointment decisions are normally made informally at Hamilton; the department chairman may, for example, verbally inform the instructor that he has been re-appointed, and an official statement to that effect is issued by the president.

Untenured professors are normally considered for re-appointment every two or three years; hence, there are one or two re-appointments before the final tenure decision, made five years after appointment to the college if the instructor has no prior full-time teaching experience.

Morally, though, it's a bit difficult to say what standard or guide the English Department followed. Roth came to Hamilton with the expectation of at least being allowed to be considered for tenure. At some point, the Department's thinking about Roth changed-yet Roth was not informed why.

When re-appointment is viewed as almost an automatic process (unless the professor is an obvious failure in the classroom or as a scholar) Hamilton's informal re-appointment process serves adequately.

But, if Departments, as they obviously can, grant terminal re-appointments to faculty who had expectations of tenure when hired, then the process of re-appointment must be examined.

Hamilton, as a small college, promotes a spirit of confidence among the members of its community. The lax re-appointment process is but one instance of ill-defined procedures which have worked adequately because people applied their moral sense in dealing with them. The English Department's treatment of Fred Roth is an unfortunate indication that sometimes confidence breaks down and more strictly-defined procedures are necessary to enforce the ethical code which faculty are assumed to have in their professional relations.

Something is amiss when the casual re-appointment process can be manipulated so as to pre-empt the deliberations of a tenure decision.

A review of departmental re-appointment procedures by the Committee on Appointments and by the Dean of the College seems to be in order, the Roth case stands as a testament to its necessity.

THE SPECTATOR

VOLUME SIX NUMBER EIGHT

Douglas Glucroft
Editor-in-chief

Robert Miller—*Managing Editor* Jack Hornor—*Business Manager*
John Navarre—*Executive Editor*
Wendi Pashman—*News Editor*
Kenneth Gross—*Editorial Page Editor*

Arts Editors
Jon Cramer
David Schutt

Assistant Arts Editors
Peggy Dills
John Joelson

Copy Editor
John McNeel

Sports Editor
Bob McCormick

Sports Photography
Chip Whiteley

Assistant News Editor
Mary Barstow

Acting Photography Edtior—Guy Arcidiacono

Typesetting Managers—Mike Bulger, Thomas Beck
Sports Assistant—Jeff Feingold
Photography Staff- Bob Dolan, John Koshel, Eric Tepper, Terry Waxman

Production Staff—Dave Balog, Andrew Barrett, Mary Barstow, Howard Berger, Peter Cousins, Stephen Ehringer, Jeff Feingold, Finley Harckham, Jeffrey Hjelm, Ann Kiker, Marc Komisarow, Val Jones, Rob Meeker, Jane Rottenbach, David Ruben, Rick Stone, George Teel, Marjorie Dru Wachtler, Dan Wallace, Brendan McCurdy, Eva Heisner
Business Staff—Steve Brennan, Peter Cousins, Hal Dym, Neal Gordon, Ho Swee Huatt, Jim McManus, Paul Raff, Chris Rees, Andy Wilson

The Publications Board publishes The Spectator, a newspaper edited by students, 26 times during the academic year. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Evaluations vs. grades for Psychology students

To the Editor:

As psychology students we are deeply concerned about the many complications involved in Kirkland's procedure for the transcription of evaluations into grades. Many of us plan to go on to graduate and professional schools in areas where the competition for admission is fierce, as bad or worse as for medical school. We feel that the present policy does not facilitate our decisions, applications, and admissions to graduate study, but instead actually hinders them.

As we understand the policy, the student must have a letter certifying to the requirement of grades from every program to which she is applying. In a field like psychology this often means five to twenty-five programs. Because no files of those schools requiring grades have been kept this process must be repeated for every student. Consequently, the student must select graduate programs for application before she has any idea of her chances for admission. Once these prerequisites are fulfilled the often confusing procedure of transcribing evaluations into grades is put into effect. There are obviously many ambiguities in this kind of system: Should grades be sent when a school indicates that the fate of an application with evaluations is uncertain? Can a professor determine objectively three or four years after a course what the grade equivalent of an evaluation is, and on what standard? Can the Deans of Academic Affairs fairly evaluate a student's work on the basis of an absent professor's evaluation? In sum, this is a complicated prcess requiring innumerable hours of both student and administrative time and aggravation. In fact, it has taken over three moths for this process to be completed for one student.

The purpose of the evaluations has in the past been seen as a means to aid the student in the educational process. If it becomes evident as it has, that the present system no longer aids the student, but in fact hinders her; a change in policy is necessitated. As we see it there are two major options which would sustain the use of evaluations while fulfilling the needs of those students applying to graduate programs. The first option involves the transcription of evaluations into grades upon the request of the student when application to graduate study is considered during the junior or senior year. The second option is that grades be issued along with evaluations, either overtly or confidentially at the request of the student. If these two options prove inadequate in keeping with Kirkland's basic philosophy, then a viable alternative must be found. In a college which so strongly stresses the individual rights of women to attain the goals to which they aspire, it seems absurd and contradictory to retain the present policy which results in deterring women from attaining these very goals.

The Hamilton-Kirkland
Psychological Association

Letters to the Editor

On distribution requirements

To the Editor:

Advocates of reinstituting destribution requirements should maybe look toward other means of insuring that students get a varied sampling of what HC has to offer. It seems to me one of the most vital aspects of a liberal arts college which is liberal enough to have no distribution requirements is an effective advising system. There have been no occasions when any of my advisors have offered praise of a particular course or disapproval over my lack of subjects in any particular department. If they had I think I would have been receptive. The only time I received any guidance was in the first semester of my freshman year when I was exhorted to take English 11. Since all students receive the same forceful coaxing, I would hardly call it "sincere, heart-felt advice." The word "advisor" must convey a different meaning to me than it does to most people around here. An advisor is one who counsels; not one who treats his job as a perfunctory chore.

A core curriculum is a structuring device that takes reponsibility off an advisor's shoulders. Advisors should familiarize themselves with the course evaluation book. They should urge students to take a varied curriculum. Every once in a while they should meet with their advisees and discuss how beneficial or stimulating student courses have been. There is nothing more frustrating and aggravating than when a student tries to relate personal academic problems and the professor is doing three other things besides listening to him. It is getting to be that an advisor is nothing more than a bureaucratic middle-man,

Students should have freedom of choice, and if they feel doubts about their course selection they should want to consult their advisors. Ask your resident social psychologist how important "perceived control" is. We are not likely to easily surrender our freedoms nor are we likely to easily submit to retrogressive action. If certain administrators and faculty feel that the methodology behind how students pick courses is bad, how about doing something about it on a personal level?

I think that at the end of each year advisors ought to undergo the same sort of evaluation that a professor in the classroom undergoes. If they know they are going to be publicly judged maybe they will take their jobs a little more seriously. I don't know how long the clause in their contracts is concerning their function as advisors, but if it is any longer than one or two sentences I would be surprised.

It is not the intent of this letter to personally offend any particular professor. It is for this reason that I would prefer my name be withheld.

Name Withheld upon request.

Cheering

To the Editor:

Three cheers for Carlene Overacker. It's about time some young lady has taken it upon herself to start a cheering squad. At previous football games it was sad to see such a lack of school spirit. Never have I seen a football game without cheerleaders starting from the Pros to the Little League. Now perhaps they can get support and go all the way with uniforms, pom-poms & megaphones. The football players will love it and so will the crowds.

Good luck and keep up the good work girls.

Carol Tarantino
So. Plainfield N.J.

Your asphalt

To the Editor:

U.S. Interstate Rte. 75 is now open between Kirkland Dorm and the Bristol Campus Center. Toll booths will be erected next week. Where are the quaint red paths of yesteryear which we Hamilton students cherish next to our beloved glade and glen? Gone to progress, alas, as the four-lane bicycle path makes its debut in upstate New York. Look out Los Angeles; we're catching up.

Chris Caswell '76.

Nominal Misrepresentation

To the Editor:

In the 'American Tune' column two weeks ago, The Spectator was taken to task for its insufficient coverage of many local organizations. It has become apparent that The Spectator also might justifiably be termed "bumbling."

I am referring to the commentary labelled 'Social Responsibility.' Although this article was cogent, and I personally agree with its viewpoint, The Spectator was totally amiss in giving me credit for writing it. It is hard to conceive how the editors got this notion, since my name was not to be found on the copy handed to the Spectator office. Rather, as the original copy clearly indicated, the authors were Greg Marsello and Bill Harley, who were writing as representatives of the Social Concern Caucus. At present, the Caucus consists of Interfaith, the Free School, Focus, Marcy State, EECHK, and Root-Jessup organizations.

So that others need not suffer the shock of seeing their names on by lines of articles they have not written, please try to get it together editors.

Robert Pelz '76

LETTER POLICY

The Spectator invites letters from all its readers, students staff, alumni. All letters must be signed, but names may be withheld upon request.

Taken Again

What to Do

By Bill Purcell

The Hamilton College Student Senate takes alot of shit, i.e. abuse. (I really should learn—the last time I used a form of that word one of our professors remarked, "This seems lamentable, not so much for its lack of taste, but—in a Hamilton Student—for its lack of vocabulary." What can I tell you—"21" broke my spirit.) Admitting that much of this abused is deserved and/or self-inflicted, I would like to use this space for a short discussion, I meant to say monologue (perhaps if I did the Times Puzzle) on the process of student input here at Hamilton. This is expecially appropriate in that our most recent student council members, the freshman class, are soon to send their chosen voices to the Senate.

To provide the necessary perspective, I must first admit that five years ago this week I was elected to the Student Senate. (I rest assured that this will not be taken as boasting.) At that time, it seemed a relatively painless way to get right into the thick of things. That was not the result.

That Senate was running hard on the burst of energy provided by Kent State and our campus strike. Students at Hamilton, bringing politics right home, had actually stopped finals from taking place. Tell me that wouldn't give you energy. However, the Senate of five years ago was elected in a most interesting way. Each fraternity sent a representative, the freshman class chose a few, and then the turkeys were allowed several votes. As a result, much of the energy was expended on the most vital issue of the fall—rushing requirements. Debate was hot and heavy for nearly three months:binding bids, non-binding bids; open parties, closed parties; worry about "live" entertainment. Needless to say, after the battle was over, recharging was slow.

Now, this is not to say that the Senate of that year did not have its own accomplishments. Until that year, the Senate often had problems raising the quorum necessary for conduct of business and

...the key can be the Student Senate and they have found a number of locks this year...

was forced to meet to adjourn. Don't laugh, that was an important difference. And, it is not difficult to contend that there has continued to be improvement.

In 1968, when things derailed in academia, the trustees, administration, and faculty met with students in an attempt to increase the means for legitimate student input into school operations. The result was strong on means and ultimately short on input. But the fact is that they met and recommended increased student participation. Several trustee—student committees were set up. They currently operate as window dressing. But they have potential. To a lesser extent, the same is true of the provost's advisory council where, theoretically, students have an input into the budgetary process.

The key can be the Student Senate and it would appear that they have found a larger number of the locks this year. They have put thheir own house in order by straightening out a budgetary morass. On one level, they have kept our film society in operation and on another level are responding seriously to a need for a student voice in tenure decisions.

Yes, I am shilling for the Senate. You see, I was accused of selling out by joining. In fact, every member of the student body is constitutionally a member of the Senate and as such has the right to be heard and/or raise hell at each meeting. With tuition up and millions of dollars planned for indoor tracks; winter study and the Honor Code under attack; and all kinds of crazy shit going on which hits you and not the grandchildren you hope will follow you here, you have every reason (assuming no one has duties anymore) to get excited.

A career in law— without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 950 graduates in law firms, banks, and corporations in over 80 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on

TUESDAY, DECEMBER 9

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600

American Tune

White Paper

By Bobby Minter

On Monday, Sept. 22, 1975, the Prince Fredrick Ballroom of the King of Prussia Holiday Inn in Pennsylvannia swelled with over 200 people. Chemical engineers, research directors, and executive vice-presidents for chemical, paper and printing companies, and researchers for an EPA sponsored conference on "The Environmental Effects of Toxic Chemicals Used in the Printing Process". By Wednesday the crowd dwindled to just over one hundred. The paper surveying examples of the environmental impact of the printing processes were finished. The floor was now opened to discussion concerning the entire conference.

A young man, Frederick Wootton from Prince Georges County Health Department, timidly approached the microphone set in the audience to receive comments. He thanked the EPA and the printing industry's representatives for such enlightening papers.

"I can appreciate the problems of industry, the problems of research and the tight money situation" he continued. " It is important to continue the good work already in progress. Need I remind you, gentlemen, that the military still takes 65% of your tax dollars which might be better spent in the type of research you are talking about."

I sat nearby scribbling and muttered under my breath, "right on, yeah right on." His comment had solidified my own opinions : All the discussions in the last ten years concerning environmental degradation have had little effect. People would see new methods of killing developed; new means of survailing radicals instituted, new S.W.A.T. squads introduced in cities, and urban guerillas fire-bombed in their homes; rather than see new technology for protecting the einvironment developed.

As I ran through my notes from the conference the absence and presence of certain words in the speeches indicated the direction industry has taken regarding the environment. Not once was the word "responsibility" used by the representatives of industry. The word "reasonable" appeared quite frequently, usually in conjunction with profits, regulations and standards. More particularly it appeared in the sections condemning the unreasonableness of the EPA's emmision and effluents standards. In fact, the entire conference opened with a speech about the concept of *reasonable* risk.

In summary, reasonable risk means that a consumer of a particular product would rather risk the potential environmental degradation inherent in that product's manufacture than suffer an increase in the product's cost. Interestingly, talk of a reasonable risk excludes the concept and vocabulary of responsibility. Such concerns are supplanted by the "impersonal forces of the market place."

Later on in the program, a representative of the printing industry invoked the ancient codes of Social Darwinism as a cure-all for responsibility. "You would be surprised at the rigors of the market place. It is the discipline of the market place that so quickly turfs out the weak and unseemly products."

For most of the people present, the market place was where the standards of reasonable risk would be set. The market place would somehow rid the printing industry of the toxic and photochemically reactive chemicals in their emissions, the dangerous heavy metals in their water effluents, and the carcenogenic vapors in their plants. Industry still dreamed of Adam Smith's mythical market place.

Meanwhile, the EPA dreamed of Teddy Roosevelt, Lester Ward, and W.J. McGee. They fantasized about advisory commissions of scientific experts proposing standards for state governments to follow. They puffed out their chests at the research they had done on the potential effects of effluents and emissions on the environment. They never dreamed of establishing research centers to design new technology aimed at "zero" pollution.

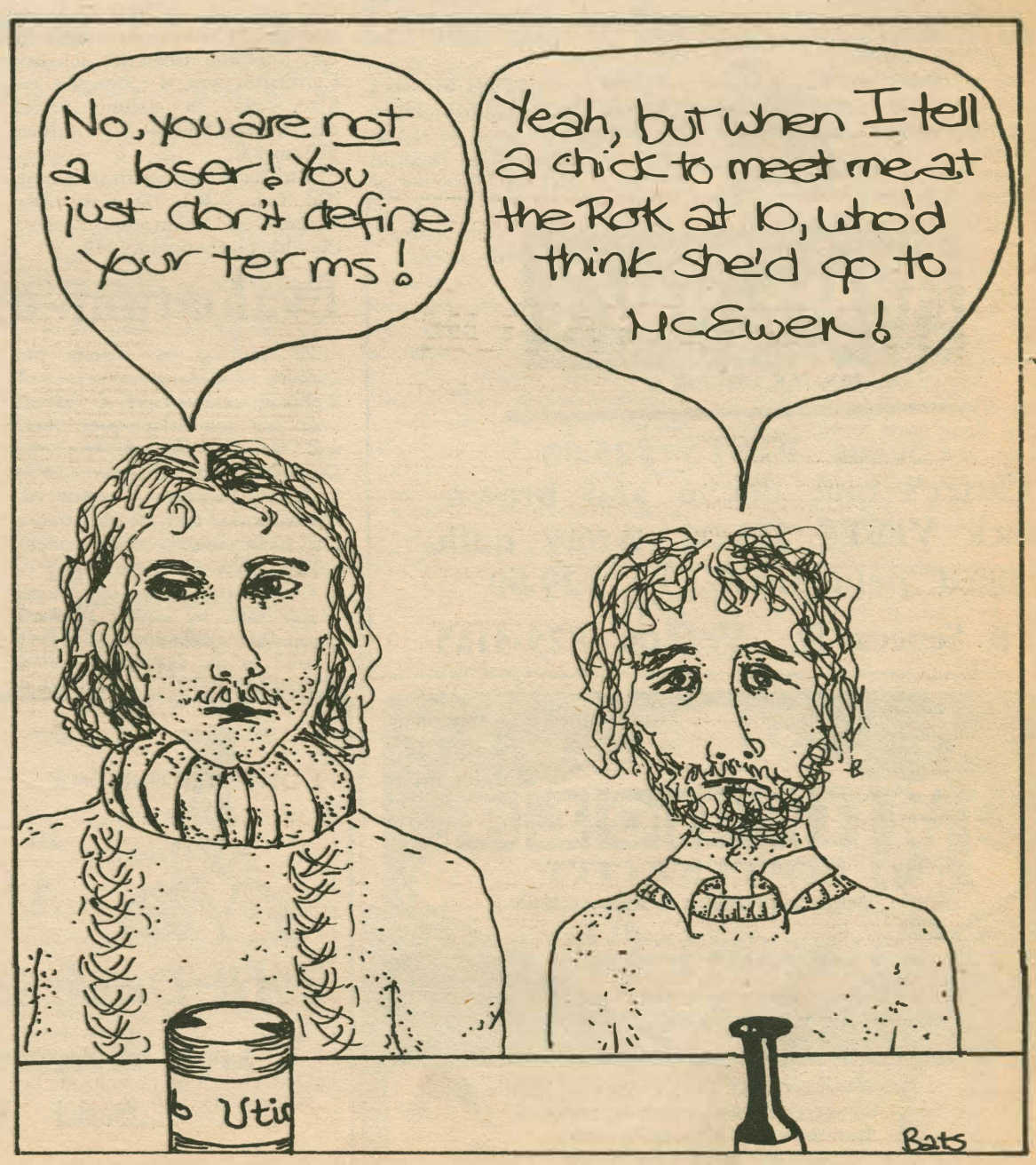
That's businesses' responsibility, I suppose. But business dreamed of reasonable risk and Adam Smith. I dreamed of socialism. The woman sitting next to me dreamed of Stalin. The man next to her dreamed of the waitress he had winked at in the bar. We all fantasized about the EPA and industry trying to co-operate to protect our environment. At least we all did until Frederick Wooton spoke.

As I watched the dumbstruck corporate faces with their sagging jowls, I knew he had sliced through our ambivalence towards responsibility. The two minute silence showed he had cut deep, touching the membrance of truth; we are all responsible, collectively.

The "military" is responsible for spreading the disease of paranoia about the present day Grendel terrorizing our pastoral meal hall. The government is responsible for believing a larger defense budget will make Grendel move to a different country. And the people are responsible for believing Grendel will disappear entirely.

Meanwhile, the EPA is still an impotent commission, lacking sufficient funds to investigate new technological solutions to basically technological problems. Corporations still scream about profit margins, the cost of research and technology and the price of Cadillacs these days. The military still gobbles 65% of a tax budget to develop new technologies of death.

But nobody discusses these things anymore.


No, you are not a loser! You just don't define your terms!
Yeah, but when I tell a chick to meet me at the Rok at 10, who'd think she'd go to McEwen!
Bats

Kirkland has received a bequest of $150,000 for "unrestricted endowment" from the estate of the late Grace C. Root, according to President Babbitt.

Mrs. Root, who died February 3, 1975, was a friend and supporter of the colleges for decades. The daughter-in-law of Secretary of State Elihu Root, Mrs. Root, along with her husband Edward, was instrumental in developing the Root Art Center and the Root Glen. In 1962, Mrs. Root turned the Glen over to Hamilton.

Mrs. Root received an honorary degree from Hamilton in 1952. She was also an emeritus trustee of Kirkland.

'Alice Doesn't' Day Planned for Wednesday

By MARY BARSTOW

Kirkland will observe "Alice Doesn't Day" this Wednesday, October 29. Conceived by the National Organization of Women (NOW), the day is "The first national women's strike day," according to Steffi Feuer, acting chair of the Kirkland as a College for Women Committee and organizer of the day at Kirkland.

The purpose of the day, according to Feuer, is to demonstrate the societal contributions of women, particularly in regard to labor, both paid and unpaid. According to a memo from President Samuel Babbitt to the Kirkland community, the original idea of a strike by students and faculty has been replaced at Kirkland by an "effort to use energies in the exploration of issues of particular concern to women."

The day's schedule of events is not yet finalized, Feuer said, but discussions on "women-related" issues are expected. Feuer said that Kirkland faculty are expected to conduct a discussion on the role of women in education. A forum on Kirkland as a college for women is also planned Feuer said. She said that other events "exploring different phases" are also possibilities.

Officially Sanctioned

The Babbitt memo officially sanctions Kirkland's participation in the national event, according to Feuer. The memo states that participation will "endorse strongly our need to educate ourselves, to sensitize ourselves, and to act constantly to remedy the inequities which still permeate our institutions and our personal relations as they bear on women."

The memo states that observation of the day and attendance at events is a matter of individual choice. It also states that there will be "no penalties for absence from daily activities."

Kirkland SAT Scores Decline

By GEORGE TEEL

The Scholastic Aptitude Test (SAT) scores of Kirkland's freshmen class, have declined from averages in previous years. SAT verbal scores of 550 or above declined from 65 per cent last year to 47 per cent this year. Math scores of 550 or above declined from 59.5 per cent to 50 per cent.

The percentage of scores over 550 are "probably the lowest to date," according to Kirkland Director of Admissions Maridel Allen, but there is also a larger concentration of scores in the 550's than "ever before" in both verbal and math.

In the freshman class the percentage of public school students in the top fifth of their high school class was 70 per cent, about the same as last year. Among those attending private schools, 28 per cent were in the top fifth of their class, compared to 35 per cent last year. Allen commented that the percentage rank in class was not as applicable to the small classes in private schools.

Kirkland's class of '79 also has the largest percentage of students from private school since the charter class-both had 43 per cent. Private schools find Kirkland attractive because they are "geared toward the same educational goals," said Allen.

Geographically, the new class has 145 students from the Middle Atlantic states, 52 from New England, 13 from the South, 10 from the Midwest, two from the West, and four foreign students.

The two main reasons students gave for not coming to Kirkland were its distance from a metropolitan area and its size.

Two Hold Truax Chair

Husband and wife philosophers Abraham Edel and Elizabeth Farquhar Flower have been named Truax Visiting Professors of Philosophy for the Winter Term.

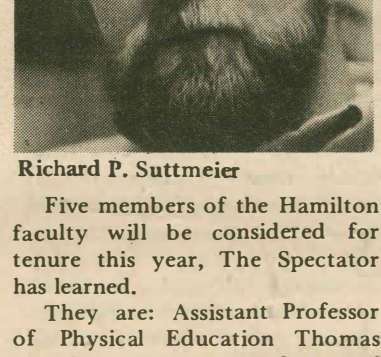
The two will combine their backgrounds in Ethics to offer a course on ethical theory from 1776 to 1976.

Flower is known for her work in judicial theory and has studied the history of ideas in Latin America. She earned her Ph.D. in philosophy from the University of Pennsylvania and has been a member of the faculty there.

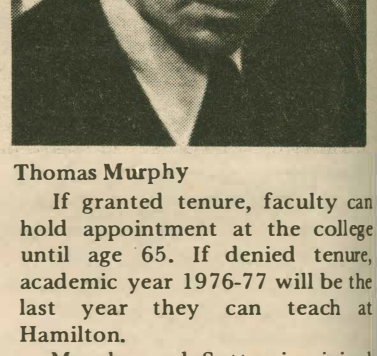
Edel has earned degrees from McGill, Oxford, and Columbia, and until recently was a member of the Philosophy Department at City University of New York. He was also the executive officer of the doctoral program at City University, and is renowned for his work in Ethics, Social philosophy, and ancient philosophy.

The last Truax professor on the HIll was A.R.C. Duncan, who lectured on "Aristotle's Ethics" the spring semester of 1974.

Five Up for Tenure



Richard P. Suttmeier



Thomas Murphy

Five members of the Hamilton faculty will be considered for tenure this year, The Spectator has learned.

They are: Assistant Professor of Physical Education Thomas Murphy, Assistant Professor of English John H. O'Neill, Assistant Professor of Mathematics Gordon Pritchett, Assistant Professor of Government Richard P. Suttmeier, and Associate Professor of Classics Valerie M. Warrior.

Tenure decisions are made over a period of months, and initial review procedures have already begun, it has been reported.

If granted tenure, faculty can hold appointment at the college until age 65. If denied tenure, academic year 1976-77 will be the last year they can teach at Hamilton.

Murphy and Suttmeier joined the Hamilton faculty in 1970; O'Neill and Pritchett came to the Hill in 1972, and Warrior in 1973. Faculty without previous teaching experience come up for tenure after their fifth year at the college. Others come up at different times depending upon how much previous full-time teaching they have done.

Evaluation to Be Topic of Meeting

A meeting to explain the purpose of student evaluations of Kirkland courses and to discuss new pre-registration procedures will be held Monday in the Kirner-Johnson auditorium, Dean Catherine Frazer has announced.

Frazer said that the importance and confidentiallity of the student evaluations would be stressed.

Confidentiality is enhanced, Frazer said, by having students place the evaluations in boxes located in the divisional offices. "We try to make sure each student sends one in, and we protect confidentiality," said Frazer.

New pre-registration procedures will be implemented for the 1976 Spring semester, according to the dean. The change is called for because of confusion with over-subscribed courses, she explained.

Under the new system professors will be asked to identify chronically over-subscribed courses. These identified will then be marked "Registration by Permission" in the catalog, and students will be required to fill out a form requesting entrance into the course.

"We have to make sure that there is equal access," Frazer said. "The forms will provide information about students the professor doesn't know." There will be no change in pre-requisites she added.

The same proportion of Hamilton and Kirkland students will be admitted into the over-subscribed courses.

VERNON
ARMY & NAVY
STORE
ROUTE 5, VERNON, N.Y.

Suede VESTS $25.00
Carter's blue denim and brown duck VESTS $13.00 Army quilt-lined field JACKETS $29.00
8 Seneca St., Vernon 829-3135

NICHOLS
DISCOUNT CITY
Seneca Turnpike & Victory Hwy.
(Rt. 5A)
New Hartford
YOUR COMPLETE SHOPPING CENTER
for sporting goods, toiletries, home furnishings and a complete record department featuring all of the latest releases.

The Pub
In The
Alexander Hamilton Inn
All Drinks 25¢ Off 8-10 Every Night
Live Bluegrass with The Nine Mile Creek Band Wednesday & Thursday
Open Wed.-Sat.

Dunham damage that will now be prorated.

Prorated Damage Costs Cause Student Dissatisfaction

By TOM NEWMAN

The recent reactivation of a policy at Hamilton of prorating among all students the cost of unreported or unattributable damage in public areas has caused many students to privately challenge the accuracy of the charges posted by the college.

In addition, many students have expressed anger that "everyone" must pay for a few individuals' destruction, especially since the college had absorbed the cost of such damage for the past few years.

Some of the charges listed, such as $30 for a broken window in Dunham, South or Carnegie Dormitories, seem inordinately high, because a plate of glass for these frames usually retails for only seven to nine dollars.

Charges Represent Costs

However, Physical Plant Director Gerald Leuiken, who compiled the list of student damage charges at Dean Bingham's request, said this week that because the window frames for these dormitories are not "standard" sizes, glass sheets much larger than the frames must often be purchased and then cut to size. When the cost of labor, which can range from $12-15, is included, the $30 charge reflects the true average cost of replacing windows, according to Leuiken.

The list of dollar amounts that will be charged to students for replacement of college property was made known in a memorandum from Bingham to all students four weeks ago. Bingham emphasized this week that those charges are the cost of repair and are not fines. In addition Bingham believes that the new policy will serve to deter student destruction in the future.

Billing Problem

For cases of "demo" in which a student turned himself in, or was otherwise identified, the old system had charges attached to the student's term bill, and he often did not see this for several months after the incident. The main problem, reported Bingham, was that students were not billed soon enough. For while the main purpose of the charge is to pay for the damage done, charging is in part a deterrent also.

If a student is not charged shortly after the act, he will not, said the dean, be impressed with his personal responsibility for the damage nor with the seriousness of the consequences of such actions. Under the new policy, students are billed very shortly after the broken item is reported.

The basic charges posted a month ago have in fact been effective since Dec. 18,1974, when the list was sent to Dean Bingham from the physical plant. The idea of making the standard charges public came directly from the Adler conference this fall.

Of the reasons cited for publication, the deterrent element was again a primary one.

"Frankly," remarked Bingham, "the prorata becomes a deterrent also. For example, if you break a window in another dorm, your friends have to pay for it. This should ride heavily on people's consciences."

While always a problem at Hamilton, student damage has not increased in real terms over the past few years, though the dollar amount has risen along with the cost of everything. Approximately 300 items a year are classified as student damage by the physical plant, the cost of which has ranged from $5000 to $7000.

When asked about the possibility of a damage deposit which could be paid by students with the semester bill, Bingham answered that such a policy has never been seriously considered by him for several reasons.

"I am much less interested in catching people who do damage than in what kinds of repercussions those kinds of activities have on individuals. I am interested in the ways in which all of the things people do contribute to their own growth."

Lightning Hits WHCL Damage is 'Minor'

By JEFFREY STOLLER

A bolt of lightning truck the WHCL-FM tower during a violent storm last week. Gary Buonanno, the station's general manager, said yesterday that the damage to the transmitter had been "minor," however, and that the equipment had not malfunctioned since the mishap.

The trouble began last Wednesday night as one of the season's worst thunderstorms pounded across the Utica area. Although the lightning from such storms is generally diverted by the chapel's steeple and a tower further up the hill, abolt found its way to the WHCL tower.

The station's transmitter in the basement of Minor Theatre is grounded sufficiently to withstand the impact of a direct hit, but the phone lines that connect WHCL with the tower are not. This is where the bulk of the damage occurred.

Most radio stations use phone lines in a similar fashion; WHCL's circuit runs through the Centrex system.

Electric Sizzle

The sudden electric charge surged through the cable until it had destroyed an amplifier along the line. By the time the transmitter was actually hit, only minimal damage took place.

Buonanno said that several remote control relays began to "sizzle," but that was all. These were easily replaced. He also said that the station's transmitter operates on tubes which can absorb a jump in voltage better than transistors. Other area stations using transistors that night had bigger problems than WHCL.

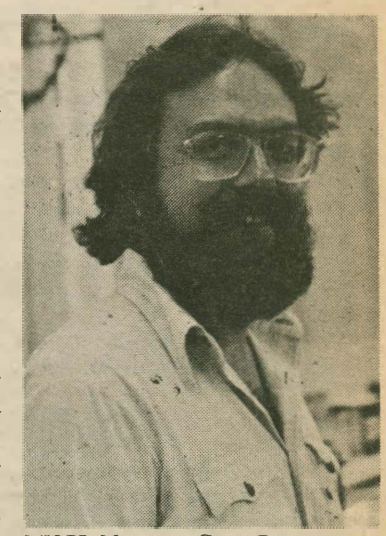
"(One Utica station) was hit four times that night...they had elaborate grounding but were all transistorized" and suffered worse damage," said Buonanno.

At first, WHCL got back on the air by bypassing the ruined amplifier. Then an interim part was installed while the phone company arranged for a permanent fixture. The system should be back to normal with a few days.

Phone Damage

Nothing new, however, is being done to prevent similar damage from happening in the future. The station can afford repairs to the few pieces of equipment that need replacing, but the main problem remains the phone lines where the worst of the destruction was sustained.

Although WHCL is spared the current repair costs, it still pays the phone company monthly fees to maintain the lines. Unfortunately,said Buonanno, this process gives New York Telephone, not the station, the power to decide whether the lines should be grounded or not.



WHCL Manager Gary Bounanno.

Sappho Gets Money From Student Life; Will be Used to Promote Understanding

By ANN KIKER

Sappho, the "homophile" group on campus, has received funding from the Student Life Committee at Kirkland to be used to promote a better understanding and awareness of the group's activities.

The funds include a $400 grant and a $230 loan.

According to Steffi Feuer, acting spokeswoman for Sappho, the resources will be directed towards "maintaining and expanding the group mainly for support purposes and to share and explore our own experiences."

With these goals in mind, Sappho is planning to sponsor and encourage various lectures on the Hill by and/or pertaining to gays.

The first of these lectures, sponsored by the Social Science Department at Kirkland, will be given by Charles Silverstein on October 31. Silverstein is the director of the Institute for Human Identity in New York City, one of the largest gay counseling services in the world. He also edits the "Journal of Homosexuality," a professional scientific publication.

On December 3, Sappho will sponsor a lecture by Rita Mea Brown, a spokeswoman for radical feminist and lesbian groups. Ms. Brown is also a poet and the author of Rubyfruit Jungle, an autobiographical novel concerned with growing up gay.

The aim of these lectures is to increase student awareness of Sappho, according to group representatives. The low level of student familiarity with the group has been attributed to the lack of publicity. "Communication is a definite problem." said Feuer, "but I'm not really interested in numbers. It's been good for those who have come."

Sappho evolved into a formal organization last spring. Since then there has been a transition in the objectives of the group, according to Patty Coleman, one of the charter members of Sappho. "Last year we were more concerned with the campus attitude toward gays," she said, "but now we're devoting more energy into the group itself."

Sappho holds weekly meetings Sunday nights at 10 pm in the 3rd floor Major lounge. The meetings usually take the form of a discussion group and an exchange of feelings and ideas results. Aside from loyal members, the people who attend the meetings vary from week to week, according to Feuer, and there usually are about 15 people at each meeting.

Both Feuer and Coleman are enthusiastic about support that Sappho has received from the student body. "Considering the communication problem, I'm very pleased," said Feuer.

"I'm also pleased with the response from Hamilton," said Coleman. "More people from Hamilton are coming to meetings and being open about their lifestyles, which is often very difficult there."

Hayes National — A Charter New York Bank

MAIN OFFICE, CLINTON, NEW YORK 13323
SENECA PLAZA OFFICE (RT. 5), NEW HARTFORD, NEW YORK

BANKING HOURS

LOBBY:
Monday through Thursday 9:00 A.M. to 3:00 P.M.
Friday 9:00 A.M. to 6:00 P.M.

DRIVE-UP:
Monday through Thursday 8:00 A.M. to 5:00 P.M.
Friday 8:00 A.M. to 6:00 P.M.

WAYSIDE MARKET

Full line of groceries, cold beer, snacks, cold meats

Visit our new Deli

Meadow St. (Rt. 12B)

½ mile South of Clinton

853-2071

Open 8AM-10 PM

The Village Tavern

14 College Street
Clinton 853-8010

MANNY'S

103 Pleasant St 735-7933

UTICA'S ONLY KOSHER STYLE DELICATESSEN

Featuring the WORLD'S FINEST FRESH STRAWBERRY CHEESECAKE

OCTOBER SPECIALS ONLY

	Less Than
Chymes Premium Canadian	4.49½ qt
Schenley Vodka	8.68½ gal
Old Museum Bourbon	4.98 ½ qt
Calvert Extra	9.98 ½gal
Boord's Vodka	4.19 ½ qt
Schenley Reserve	5.58 ½ qt
Mr. Boston Tequila	10.29½ ½ gal

CLINTON LIQUOR STORE

Clinton S.C., Meadow St., Clinton

Lowest Prices Allowed by N.Y. Law

853-8878

Rx THE VILLAGE PHARMACY
19 College Street, Clinton 853-5970

Open: Mon.-Fri. 9-6 P.M.; Sat. til 2 P.M.
Closed Sundays
FREE Parking in the Village Parking Lot

Clinton's New Professional Pharmacy
Beat Inflation . . . Check Our Official Price List.
Special Consideration for Senior Citizens

Raab's Reading Clouds Craftsmanship in His Work

By EVA HEISLER AND ABIGAIL WENDER

Larry Raab, a poet whose work draws from popular cultural sources such as horror movies, newspaper horoscopes, dimestore novels and television melodrama, recently read from his book, "Mysteries of the Horizon," and a forthcoming volume, "The Collector of Cold Weather." His reading, however, did not do justice to his work. Raab failed to disclose the true nature of many of his poems, the result being a mere parody of the poem's source.

Although his rapport with the audience was intimate, Raab's comical stance lessened the import of his words. The initial reaction to his reading was that his poems were merely "funny." Upon rereading his work, however, it is evident that Raab is more of a craftsman than his reading indicated.

"Attack of the Crab Monster," is, according to the author, based on "a remarkably bad horror movie" bearing the same title. The persona of the poem is a minor character in a standard horror movie who knows that he is fated to die. Initially, the poem appears to be nothing more than a clever synopsis of the prototype horror movie plot. Raab read the poem melodramatically, reinforcing the plot's absurdity and discouraging the audience from interpreting the poem other than as parody.

Upon comparing the poem in its written form with Raab's reading, one can see his wish to extend the poem beyond an obvious and intentional ridicule of the horror movie:

I'd like to tell you
not to be afraid, but I've lost

my voice. I'm not used to all
these
legs, these claws, these feelers.

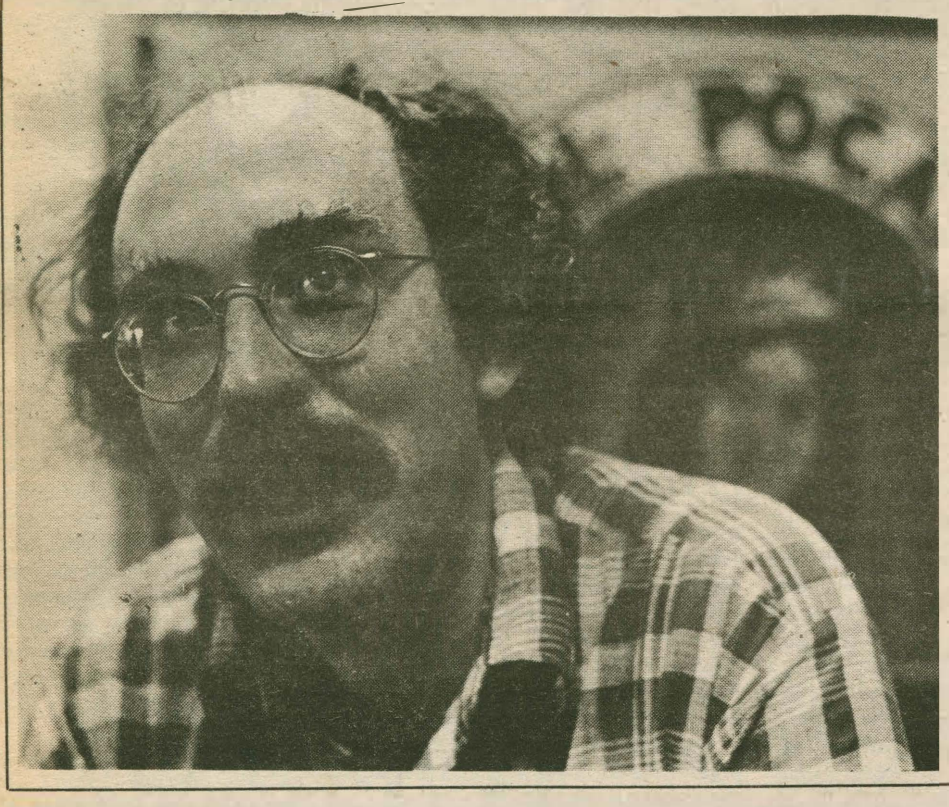
On the literal level, the above lines simply refer to the minor character's fear of being devoured by the crab monster. However, the lines also appear to be alluding to the self's susceptibility to pain when exposed by fear, not only of physical destruction, but also of love:

And everyone is surprised
and no one understands
Why each man tries to kill
the thing he loves, when the
change
comes over him.

Raab read the above lines as if he were delivering the punch line to a joke. It was as if he felt it necessary to emphasize the fact that his poem was intentionally comical.

These lines are interesting and capable of carrying their own weight without an exaggerated reading of them. Because of Raab's reading voice, the poem rarely had a chance to speak for itself.

In "About Flowers," Raab's imagery is strewn with cliches and sentimentality:



So slowly she moves among
the flowers
they seem to stop dying a
moment...

The visual images presented are something one might find on a Hallmark greeting card:

violets knitted through a field
the slow tides at their labors
everything that is beautiful
rises
to her hand

> '...it is evident that Raab is more of a craftsman than his reading indicated.'

Not only are the images hackneyed, but Raab uses language that has already been exhausted. The poem falls flat; as a love poem, it falls flatter; as a parody of a love poem, it might succeed.

One of Raab's better poems was "Water." The source of this poem was a book entitled "Dream Interpretations for the Millions," an alphabetical listing of subjects in dreams and their meanings. Raab's poem addresses three questions raised in the book under the listing for water: what the water is what the water does, what to do with the water. There is nice visual and structural movement in "Water." The poem opens with:

Whichever way water
turns it touches
itself in another direction.

The poem then proceeds to move within this circle presented, ending with the line:

A maze of circle meets your
hand.

The poem touches points which are to be found within the cycle of water. Water is a creative element:

Hundreds of feet beneath you
it creeps along a fault
drop by drop widening the
rock
softening an edge
breaking off a splinter

so a cave blossoms

Water's cycle is inherently composed of opposites. Raab is able to fuse these necessary contraries into a whole:

Ask about absence

Water has spent a long time
learning
how to fill with itself
the space of a missing thing.

At the beginning of the poem, the only presence is that of water. Gradually, Raab introduces a person, another being that sees the water, touches it, learns from it.

The shape of someone like
yourself
drifts in the shelter of still
water
You reach down

"Water" suggests an advancement from that of a water cycle to the possibility of a similar cycle within the individual. Raab read the poem slowly, giving the audience a chance to visualize each image. In the reading of "Water," Raab did not diminish the import of his lines. He succeeded in moving the poem beyond its mundane source.

In his poem "The Fortune Teller," Raab proposes to do the some thing he did in "Water." The poem "began as a reaction to the newspaper horoscopes," he said. He was "struck" by the language of the horoscope but found it boring, and "wanted to extend that type of language." In the first part of "The Fortune Teller," however, Raab's language lacked vitality; the lines were boring:

Then you will begin a long
journey
You will meet a fair young
woman
You will meet a tall dark
gentleman
He will ask questions

It is not until the second half of the poem that Raab successfully transcends his source:

Why is your face in the glass
so blurred
What you wish to know you
carry with you
Even now all the world's time
floats from us

The poem's language is inconsistent and therefore disappointing.

Many times an author enhances his work through a reading. Although Larry Raab is an engaging poet, his reading did not enlighten the audience. Rather, it diminished much of his work by hiding possible themes under a melodramatic, almost farcical, reading.

A number of his ideas and images are worth looking into, but Raab relies upon cliches, whether intentional or not, too often. He appeared self-conscious, not giving himself the leeway his poetry deserves. Some of his poems were sterotyped, but his ability to create vivid and unusual images appears in others.

Raab's writing is choppy; he lacks the confidence to let go and create the whole poem instead of mere bits and pieces.

If he had let his comic lines voice themsleves rather than playing up to them, the reading would have been a more successfulone.

events

FILM

On Campus This Weekend

Co-op Film: *La Strada* directed by Fellini and starring Anthony Quinn and Giulietta Masina. Saturday, 8 p.m. and 10 p.m., Science Auditorium.

Co-op Film: *Punishment Park* Sunday, 8:30 p.m., Science Auditorium.

Bonnie and Clyde Friday and Saturday at 8 and 10 p.m. Sunday at 10 p.m. only. Admission $.75.

October 27 (Monday)

African Film Festival: *Mau Mau and White Man's Country,* at 7 p.m. in the Science Auditorium.

French Club Film Series: *Adieu Philippines,* at 8 p.m. in the Chemistry Auditorium.

Way Down East, at 10 p.m. in the Kirner-Johnson Auditorium.

October 29 (Wednesday)

King Lear, at 7 and 9:30 p.m. in the Kirner Johnson Auditorium.

October 30 (Thursday)

Co-op Film: Horror Movies. At 10 p.m. in the Kirner Johnson Auditorium.

At Nearby Theatres

Cannonball (853-5553) *Funny Lady* (PG)

Cinema Theatre—New Hartford (736-0081) *Hard Times* (PG)

Riverside Mall Cinemas (735-9223) *3 Days of the Condor* (R), *If You Don't Stop It You'll Go Blind* (R), *Let's Do It Again* (R).

Paris (733-2730) *Charlotte* (X).

Cinema National Uptown (732-0665) *The Way We Were* (PG).

LECTURE AND DISCUSSION

October 24 (Friday)

Lecture: *Computer Programs for Language and Literary Studies* Professor Ducretet, University of Toronto. At 8 p.m. in the Science Auditorium.

Lecture/Demonstration: *Introduction to the Performance Practice of Organ Music of the North German Baroque.* Harold Vogel, Bremen, Germany. 8:30 p.m. Chapel.

Poetry Reading by Gwendolyn Brooks, Pulitzer Prize winning poet. At 8 p.m. in the Kirner-Johnson Auditorium. Reception to follow.

October 27 (Monday)

An Informal discussion with Douglas P. Wheeler, Deputy Assistant Secretary of the Interior and a Hamilton alumnus. At 2:30 p.m. in the Dwight Lounge, Bristol Campus Center.

Career Exploration Seminar. *Information Processing Careers* At 7:30 p.m. in the Bristol Campus Center Lounges.

October 28 (Tuesday)

Lecture: Thomas P. Whitney, translator for Alexander Solzhenitsyn, At 8 p.m. in the Science Auditorium.

October 29 (Wednesday)

Bible Study. Russell Blackwood, Hamilton Professor of Philosophy, discussion leader. At 9 p.m. in the Alumni House.

October 30 (Thursday)

Government Department Colloquium: *Perspectives on Science Policy.* Richard Suttmeier, Assistant Professor of Government, Hamilton. At 8 p.m. in the Alumni House.

MUSIC AND DANCE

October 25 (Saturday)

Beer and Band with Strut. Bundy Din-Hall. $.99. 10:00 p.m.-2:00 a.m.

October 26 (Sunday)

Open Rehearsal. Hamilton-Kirkland Community Oratorio Society. At 7:30 p.m. in the Kirkland Dorm Loft.

RELIGIOUS SERVICES

October 24 (Friday)

Jewish Services. At 6:45 p.m. in the Kirner-Johnson Red Pit, Rm. 109.

October 25 (Saturday)

Newman Mass Father Paul Drobin. At 5:30 p.m. in the Kirner Johnson Red Pit.

October 26 (Sunday)

Newman Mass, Father Paul Drobin. At 9:30 a.m. in the Chapel.

Free Church of Clinton. At 11:15 a.m. in the Chapel.

October 27 (Monday)

Newman Mass, Father Drobin. At 12 noon in the Chapel. (Also Tuesday and Thursday).

MISCELLANEOUS

October 27 (Monday)

Art Print Exhibition and Sale. Imaginus. At 10:00 a.m. in the Bristol Campus Center Snack Bar. Also Tuesday.

October 29 (Wednesday)

Open Meeting: Humane Society. At 7 p.m. in the Chemistry Auditorium.

Free School Astrology. At 7 p.m. in the Fisher Room B.C.C.

October 30 (Thursday)

Open meeting: Kirkland Entertainment Committee. K-J Red Pit, Rm. 109.

EXHIBITIONS

Currently On Campus

Palmer Hayden Paintings, *Southern Scenes and City Streets.* Bristol Campus Center Lounges. (Closes October 28).

Lucinda Bunnen Photography. List Art Center. (Closes November 1).

'Zen Heaven' and 'Prisoners' Violate Dramatic Distance

By MARCIE BEGLEITER

The room was crammed with people, the lights were shut and orchestral music began to play on a phonograph. "Me, on the 'Ed Sullivan Show?'" asked an awestruck voice. "Ed Sullivan" resounded the chorus. Some of us giggled, some looked around in confusion. Harry Kondoleon's two plays, "Zen Heaven" and "Free All Political Prisoners" had begun.

A drama which involved us as the characters onstage was unfolding. Three more people joined us: a Pianist, a Nightclub Singer, and an Unhappy Child. Our hosts in zen heaven.

The Pianist, played by Steve Zorthian, came directly up to us, touching and questioning us. Zorthian handled this difficult role with sensitivity, and overcame the self-consciousness that had been present in the rehearsals I had seen. The Nightclub Singer, silently performed by Rhonda Bugg, was unpolished. Her character was sketchy, and the actress unfortunately failed to connect with the many levels of her mute role.

Celluloid Lovers

The action then took a step back from the audience. The most intimate scene in the production was performed on two synchronized video monitors; it was jarring, upsetting and very funny. Andrea Kantor and Norman Waitzman as the celluloid lovers moved through naturalness to exaggeration and fully explored the eeriness of the medium.

They fell short, however, in the handling of the dialogue, which was rich with sounds and rhythms. As their scene moved away from naturalism their approach to the spoken work remained too realistic.

They fell short, however, in the handling of the dialogue, which was rich with sounds and rhythms. As their scene moved away from naturalism their approach to the spoken word remained too realistic.

They struggled to maintain a causal meaning in their speeches when the dialogue called for concentration of the

"oh"s and "ah"s as pure sound, devoid of expicit meaning.

Barbara Burns played the Unhappy Child. Her original limitation was a face mask, but Burns chose to add one of her own, and used a writhing hand and arm to physicalize the inner torment of the character. She developed a touching, subdued approach to the monologue, however, and made its violent images much stronger than her almost motionless body.

Jarring

"Zen Heaven" explored a full range of actor-audience relationships. For me, this was the outstanding aspect of the production. I was jarred from one point of view to the next. At the play's conclusion I was involved both with others and myself.

The transition from one play to the next was a dramatic segment in itself. A black-clad crew of stagehands entered and roughly set the stage for "Free All Political Prisoners." They ripped the black cloth from the video stands, and the sight of the gears and tape of the machinery was as moving as the scene had been.

Meanwhile, Margaret, the first character of "Prisoners" to appear, had entered and was moving through the audience, weeping softly to herself. She wore mourning clothes and watched the exiting machines as if they were part of a funeral procession. Her tears and weeping built to a disturbing climax. It was very interesting to watch members of the audience as Margaret passed them.

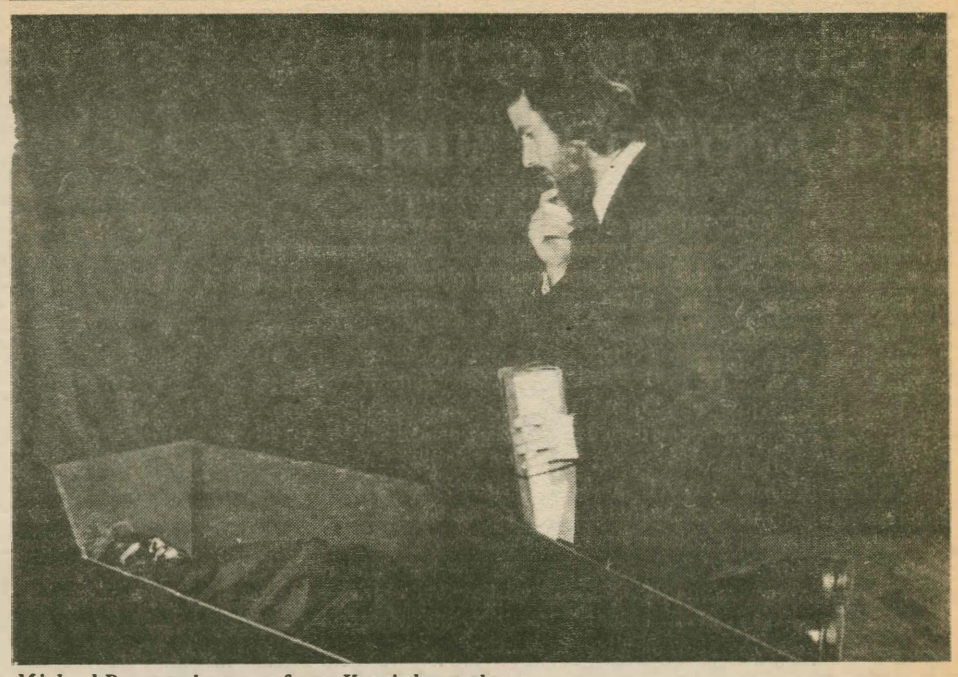
Some seemed uncomfortable, some identified with her despair and allowed the emotion to reverberate through them. The director, by blocking part of the action in the audience, made us take a look at each other. I found it impossible to maintain the usual safe distance from the theatrical experience. The people I was watching were as much a part of the show as anyone on the stage.

Some of the spell was broken when Margaret, played by Mary Beth Lerner, began to speak. The lines referred to the character's life story and it became apparent that Lerner was not portraying the overworked tired matron of the script, since she was too young,attractive and lively.

Shopmaker - A Standout

The second mourner to enter was William, acted by Michael Bannan. This character's function in the drama was that he had no function. He was confused as to why he was in the room and apparently mistaken about his relationship to Margaret, the only link with his past we are told about. I was confused by Bannan's performance. The awkwardness that he conveyed was appropriate to the role, but I had a sense that I was picking up on the actor's confusion and not the character's. Part of this feeling resulted from Bannan's dress and stance which were neat and straight while his lines reflected a character without a well formed vision of himself.

The action took a sharp turn with the entrance of Ceil. Susan Shopmaker as the hostess of the evening took firm control of the action and of our attention. Her brash, funny characterization encompassed some of the finest physical work I've ever seen Shopmaker do.



Michael Bannan in scene from Kondoleon play.

The surprise of the evening was Bill Bradbury's campus debut as the murderer, Donald. His intensity and concentration were overwhelming. Melissa Stern's Nurse was probably the most demanding role in the two plays. It called for constant, exacting movement and a broad vocal range. Her performance was spotty, though it did describe the mechanical monster with sensitive perception and a well controlled instrument.

The Truth and Beauty monologues brought back the feeling of Zen Heaven as Dida Smith and Clifford Davis performed a duet of sound and movement based on imaginative connotations of the scripted speeches.

Highly Personal Statements

Harry Kondoleon, a Hamilton junior, wrote and directed the production. His plays are highly personal statements yet possess a depth of insight that makes identification with his characters a challenging and rewarding experience. The dialogue flowed well and was very witty but at times his very quotable lines failed to increase our understanding of the characters or the play's point of view.

Kondoleon has a talent for visual detail and juxtaposition, but I question his decision to direct his own work. He has a good sense of style, but at times the blocking was flat and uninteresting. Yet aside from this technical consideration his interpretation of the script was true to the words and meticulous in its execution. I'd like to see the plays done again by another director because the plays, although they can be fit to Kondoleon's visual style, also invite the consideration of others.

Sundays, Landscapes, and Portraits Mark Diverse List Photo Exhibits

By DAVID CANTOR

"So where were you Sunday morning?
Asleep
Too bad—you missed a lot."

This quote is an invitation from the Photo II class to the viewer of their second show, now hanging on the second floor of Kirner-Johnson.

Basically the content of the photographs shows a few Sunday activities—people reading, children playing or resting or walking the streets of a closed downtown. The photos concerned with that activity were interesting only in that they showed that hostility still exists on Sunday morning, and that hostility was directed always into the camera.

Most of the few religiously inspired images were still-lifes and one portrait, all of which were presented in a solemn but well executed manner. Seemingly, much of the show is concerned with secular portraits, of either dynamic solitude or lazy morning frivolity, or with secular still-lifes, some of which show the photographer must have had a relaxed morning.

The problem with this show especially compared with the first show the class put on, is the lack of inter-communication on the part of the photographers. If they were talking to one another about the point of this show, it appears that no solution was ever reached. Yet despite this lack of continuity, there is still an interesting, somewhat provocative group of images about Sunday morning, the day and what it can foster.

In this provocative vein, the portraits and self-portraits from the Photo I class, now hanging in the second floor of List deserve a good look. Turning from the more conservative style of the advanced class, this show has more experimentation with both image content and the medium.

There seems to be a greater concern with light in some of these portraits and there also appears to be a freer treatment of content as the images by Jeff Larson and John Hinchcliff's one self-portrait show.

Medium Grip

The basic experience of trying to come to grips with a new medium seems to produce stronger images, than many of the more stylistically mature images in the advanced showing.

Also in List until next week is a show by Lucinda Bunnen, which can be seen during the day in the List gallery. One viewer was disappointed by an "immature" collection of work. Despite this drawback, there are some very strong, will directed and presented images.

The landscapes for the most part are not impressive, though one of a man sunning himself on a beach below a cloud patterned sky does stand out.

The multiple print and multiple negative images are visually pleasing. The four-print designs, made by rotating a print on each of its sides with a concern for a central pattern, show an amazing way of seeing. Their presentation is awkward though, without her having reshot the completed design for a single print, as she did with some double print designs. The beach scape with toes in the clouds is one of the multi-negative prints which stands out, along with one nude, with a cracked mirror and her hair in the background.

The cityscapes in the show are well done also, with an eye for design and good use of light. Yet one walks away from this show with an unsettled feeling because the show is nothing more than a random collection of photographs.

For the student photographer, the various techniques illustrated and some of the designs used are definitely worthwhile, but anyone looking for something more interesting will be disappointed.

arts briefs

LEONCE AND LENA

Kirkland-Hamilton Colleges will present an adaptation of Georg Buchner's play "Leonce and Lena" at 8 p.m. Nov. 6-9 and Nov. 13-16 at Minor Theater. Two Saturday matinees will be given at 1 p.m., Nov. 8 and 15.

Carol Bellini-Sharp, Assistant Professor of Drama at Kirkland, adapted the play and directs the performance.

Please Call For Reservations (859-7193).

GWENDOLYN BROOKS

The BPRU will sponsor a reading by Pulitzer Prize winning poet Gwendolyn Brooks, on Saturday, October 25, at 8 p.m. in the Red Pit.

Brooks, poet-laureate of Illinois, has lectured and conducted poetry seminars and workshops at colleges and universities throughout the United Sates. Her aim is to "write poems that will somehow successfully call all black people; I wish to reach black people, not always to teach — I shall wish often to entertain, to illuminate."

While at Kirkland, she also will conduct poetry workshops from 2 to 5 p.m. on Saturday in the Red Pit.

The reading inaugurates a series of cultural events which will also include films and dances, sponsored by the student group. The Union was founded in 1968 to promote unity among Black and Latin students, and to bring Black and Latin culture to the community.

WRITING CONTEST

The annual Wallace Bradley Johnson Playwriting contest is now underway. According to Hamilton Professor of English Edwin Barrett, contestants should submit "any original work for the theater" to Dean Gulick's secretary by Wednesday, Feb. 1. The contest was originally structured for one-act plays, but Barrett stressed that any original work is legitimate, and added that there are allowances for adaptation.

The object of the contest is to encourage people "to work practically in the theater" rather than submit a purely literary piece. The writer must think of the play as a script rather than as literature, Barrett said. The contest is also an opportunity for the inexperienced to develop an interest in playwriting, and see their own work in production.

This year there will be joint auditions, said Barrett, whereas in past years the authors-directors cast their own works. Barrett said that this method "seems fairer, so one person will not line up all the talent ahead of time." After the final judging, all of the authors, directors, and actors will meet to criticize and discuss their works. The Charlatans will assist in the casting sessions and other aspects of the productions.

Sex Bias Law Outlined

continued from page one

comply.

The regulations require each institution that is a recipient of federal funds to take remedial action if necessary, for future programs, and to conduct a self-evaluation. Each recipient is required to designate at least one employee to be the co-ordinator of that institution's efforts to carry out these regulations.

Each institution must evaluate its current policies and practices in all areas, both academic and non-academic. If, after the evaluation, discrimination is evident, then the recipient must modify those policies and practices which are under question and also must take remedial steps to eliminate any effects of discrimination that resulted from those policies and practices.

Admissions Not Covered

The regulations do not cover admission policies for those institutions that are and have been traditionally single-sex. However, even those institutions whose admissions are exempt from this must still treat all students equally in their programs.

At Hamilton and Kirkland, each college does not have to admit members of both sexes but is responsible for not discriminating against students from one college who are living or working at that college.

For example, if a Kirkland student is living in a Hamilton dorm, and feels that there is a problem of discrimination against her, then Hamilton is responsible for rectifying the problem.

Similarly, Kirkland College must do the same for Hamilton students living in Kirkland dorms.

Grievance Procedures

Each institution must formulate and announce a set of grievance procedures. Grievances must be accepted from all persons at the institution, whether they be students, administrators, faculty or employees.

In the past, under Affirmative Action, institutions were not required to accept grievances from students. Also, if a person feels that he or she is still being discriminated against despite a grievance, then that person can go directly to the H.E.W.

Institutions are required to offer equal athletic programs for both male and female students. This means that if a school has a male tennis team and women want to participate, either the institution must allow the women to compete for the team also, or a women's team must be formed. This doesn't apply to Hamilton and Kirkland since they are separate institutions and neither college has any responsibility to sponsor a team for the other college.

Also, equal facilities are required accoreding to the amendments but again, this does not apply to Hamilton and Kirkland.

No Censorship

Textbooks are not covered under Title IX even though the H.E.W. has recognized the fact that there is often discriminatory material present in educational materials such as textbooks. However, any sort of regulations would possibly be a form of censorship and would be in contradiction with the First Amendment.

Wills

If an institution has specific moneys for scholarships that were given from wills and trusts for the specific use by one sex only, the institution is not permitted to choose the scholarship recipients according to the sex specified. Once the recipients are chosen, then the institution can award the money to the student who fulfills the sex qualification of the will or trust as long as matching funds are provided to the scholarship winner of the other sex.

The regulations prohibit sex discrimination in employment. This applies to hiring, upgrading, promotion, salary, layoff, awarding of tenure, fringe benefits and any other thing that applies to employees. Also as at Hamilton and Kirkland, if an institution is made up of students of one sex only, that institution is not allowed to grant preferences for employees of that particular sex. For example, Kirkland, a women's college, cannot recruit for and hire specifically a woman for a position.

While hiring employees, an institution cannot hire based on marital status and it is not even allowed to ask a prospective employee if he or she is married.

Pregnancy and anything related to that such as recovery from childbirth or false pregnancy is considered the same as any other temporary disability and there can be no discrimination in regards to this.

The Title IX Law was created and geared to co-educational institutions. The situation at Hamilton and Kirkland presents special difficulties due to the coordinate relationship. The regulations do have clauses in them for exceptions; never-the-less, they are not that clear-cut and do not encompass all the specific situations that can arise here.

The challenge for the colleges will be to sort out all the regulations that apply and to determine if and where discrimination exists.

Joint Statement of Principles

A new federal education law, known widely as "Title IX" requires that, as a college publication, The Spectator publish the following statement of commitment to the principles of Title IX by the presidents of the colleges. The following was distributed to local media by the Hamilton Office of Public Relations.

Presidents Carovano and Babbitt, have reaffirmed their support of non-discriminatory treatment of employees and students at their colleges.

They spoke also of efforts underway at both schools to comply with Title IX, federal legislation which became effective in July.

Title IX eliminates sex as a discriminatory factor in the treatment of persons recruited, enrolled or employed by educational institutions of higher education which receive federal funds are subject to the legislation.

Carol D. Locke, assistant to President Carovano, and William A. Jamison, Director of Institutional Affairs at Kirkland, will serve as coordinators for compliance with Title IX. They will undertake self-studies of policies and practices, and oversee grievance procedures at their respective colleges.

Carovano and Babbitt pledged that their efforts to achieve equal opportunity on their campuses will go beyond the Title IX requirement to eliminate discrimination on the basis of sex. Both colleges are also committed to policies and practices that do not discriminate on the basis of race, color, creed or national origin.

Hamilton Forms Committee

continued from page one

Those areas are not required to be part of the self-study by Title IX.

Locke attended a conference in Albany sponsored by the State Department of Education set up to inform college officials about compliance procedures for Title IX. She will attend a regional conference in Syracuse next week.

Areas the committee will examine are:

-hiring policies.

-college job descriptions for the purpose of rewriting and systemizing them.

-treatment of Kirkland students in Hamilton and joint programs, including student activities, athletic facilities, academic courses, and committees.

-student financial aid.

student health insurance.

-student counseling.

-scholarships, awards, and prizes.

The report of the ad hoc panel is scheduled to be completed by July 1, 1976. Compliance, should it require major changes in the college's operation, is to be completed within three years.

Kirkland Seeks Participation

continued from page one

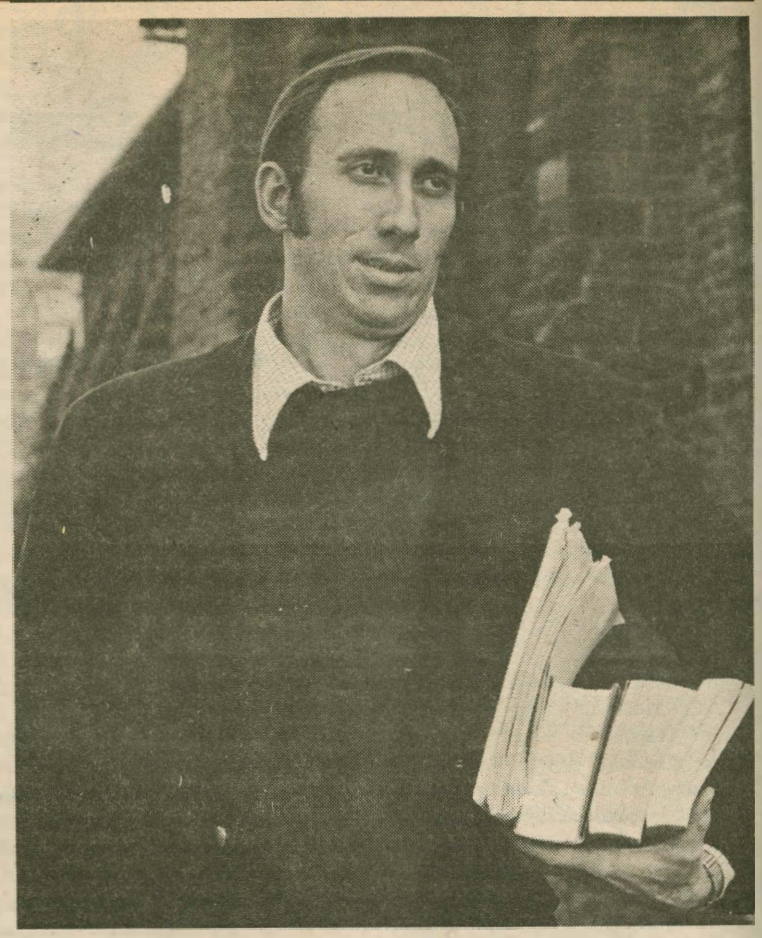
Like Hamilton's coordinator Carol Locke, Jamison has attended a state conference on compliance with Title IX regulations, and will attend another one next week.

The major difference between previous affirmative action policies and Title IX, said Jamison, is that Title IX specifically deals with sex bias, and not with other forms of discrimination.

Jamison also said he will be developing a grievance procedure for employees, and students who believe Kirkland ahd discriminated against them; complaints, he said, should be addressed to him.

According to Title IX, if the coordinator and the college cannot resolve the grievance to the plaintiff's satisfaction, then the matter may be brought directly to the Department of Health, Education, and Welfare.

Jamison pointed out that Kirkland can remain a women's college, but must treat men equally as they participate in the college's programs.



Assistant Professor of English Frederick Roth

Roth Case Under Review

continued from page one

"My commitment here remains a very strong one," he said, however. "I am aware of possibilities elsewhere...I am living in limbo for the next six to eight weeks."

But Roth said he did not know whether, if the decision was reversed and he were eventually granted tenure he would stay at Hamilton.

"Treatment of this (the initial decision) has been shoddy and unprofessional. It raises question in my mind about the atmosphere here. It's not necessarily as humane as I thought it would be," said Roth.

Morale Low

As a result of his own situation, Roth said, morale among junior faculty in the English Department is low.

"If the dean had not done it, I would have asked about the decision for my own peace of mind. I am owed an explanation so that I can be aware of my weaknesses as a professional and I won't be satisfied until I get one."

If the explanation by the Department is not satisfactory, Roth said, the possibility exists that a larger investigation could be initiated, but he did not know if such action could be taken by him or would have to be with the support of Dean Gulick.

Career Seminar Monday

The Career Center will begin its series of Alumni Career Seminars, a program that brings professional alumni and others to the colleges for conferences and lectures on their respective professions, with a session on "Information Processing Careers" Monday, Oct. 27.

The series, which met with wide student acclaim last year, is open to all students, and freshmen and sophomores are especially encouraged to attend, Director Bunny Lieberman said.

The Information Processing seminar will be led by Carl Raisch '68 of New York State Electric and Gas Company, Sue Arnold '74, a systems analyst with IBM, and former Kirkland philosophy professor John Morris, who is now doing work in computational linguistics and artificial intelligence.

Translator of 'Gulag' Speaks

Thomas P. Whitney, who has translated Volumes I and II of "Gulag Archipelago" by Aleksandr Solzhenitsyn from Russian into English, will deliver a lecture entitled "Russian Dissent and the Soviet Future" in the Science Auditorium on Tuesday, Oct. 28 at 8 p.m.

While here, Whitney will speak to the Soviet Politics and Russian Cultural History classes jointly.

Whitney spent much of last year conferring with Solzhenitsyn on the translation of Volume II of "Gulag Archipelago." Previously Whitney translated Solzhenitsyn's "One Day in the Life of Ivan Denisovich" and "The First Circle" in addition to the writer's Nobel Lecture on Literature.

RECYCLE

YOUR

SPECTATOR!!

WANTED: Personality plus salesperson to sell bath boutique items on campus at commission. Earn extra money for Christmas. For interview, call 733-0791.

The Burns Agency

Nick Burns, Broker Hamilton '46
David J. Burns, Sub Agent
Auto, Tenants, Motorcycle
and Homeowner's Insurance
Clinton, New York
UL3-5051-2

Animal Room to Be Upgraded for $10,000

By HOWARD BERGER

The room used to house experimental animals for the Hamilton Biology and Psychology Departments will be upgraded at a cost of $10,000 this year. The room requires heating controls which are now inadequate.

Plans call for a new heating system with thermostatic control to maintain a steady temperature in the room. In the past temperatures sometimes varied from the low 50's to the high 80's, with detrimental effects on the experimental animals.

At one point last year the temperatures dropped so drastically as to prohibit the mice from reproducing, throwing off the activities of an entire biology course.

For positive breeding and experimental conditions, the temperature in the room should not vary more than one or two degrees, according to Duncan A. Chiquoine, Professor of Biology.

Often in the past because of the lack of consistent temperature, experimental results have been inaccurate, he added.

Pidgeons and rats are also kept for use by the Psychology Department.

Money has also been appropriated to refurbish a presently inadequate ventilation system. Odors emanating from the room have sometimes proven disruptive in nearby class and lecture rooms.

Senate Platforms

PETER C. FERRY

I'd like a chance to make Hamilton a better place.

STANLEY P. KAYMEN

In order to function for its students Hamilton College must provide an organization by which it can be checked and balanced. The Student Senate is such an organization.

I have a good idea of the extent of the Senate's powers. I've talked to several senators, including President Montalvo, attended several meetings, and written two articles on the senate for The Spectator.

I've learned a great deal about the workings of the Senate and its relationship with the College. I would like to have the opportunity to apply these learnings as a senator.

WOODY KERR

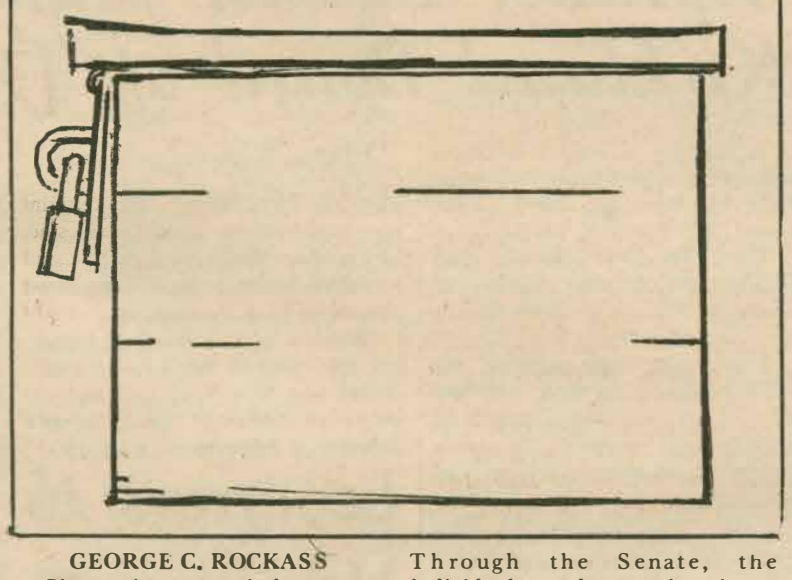
In a college community as small as Hamilton's, there is the potential for effective student government. Effectiveness, however, depends on a good rapport between the students and their senators. Should I be elected, I would encourage your support and solicit your opinions. Help me help you.

PHILLIP E. MOORE

The Student Senate at Hamilton deserves a person who is willing to listen to others' suggestions and criticisms. After considering their views, that person must make decisions that will be in the best interest of all the students and not a select few.

The office of senator should be held by a person who sincerely wants to improve student life. I ask you to consider this when you vote.

BALLOT BOX



GEORGE C. ROCKASS

Picture in your mind a person who wants to run for student government just for the sake of running for office. Individuals of this type often support issues without considering the opinions of their constituents. I am not the type of individual described above. The Student Senate should be an instrument of the student body which helps bring about positive changes in college life. If elected to the Student Senate will support issues which will benefit the freshman class. I would appreciate your vote.

JONATHAN STERN

After having attended a meeting and spoken with several Senators, I have concluded that the Student Senate can and must have an impact on the quality of campus life.

As a Senator, I would be in a position to influence administration decisions in accordance with needs of the freshman class in particular, and the Hill community on the whole. Through the Senate, the individual student gains input concerning tenure, housing, tenure decisions, Service Systems fare, and temperature control in the library, matters which affect the overall quality of Hill life. I will use the resources of the Senate to further the best interests of the college community regarding these and other issues. Thank you for reading this far.

MARC ANTHONY WHITE

The man who generally succeeds is not always the man who promises everything; it is the man who strives to find the promise in others.

I am not going to attempt to make any promises because empty promises accomplish nothing.

Today's society is lacking in listeners. There are many individuals with good ideas, but none who are willing to listen to the ideas of others thus nothing is resolved. What I will try to do in the Student Senate during my freshman year is to be a good listener in hopes that my fellow freshmen and the rest of the school will be able to learn from what I will have experienced. With this united knowledge and understanding we, as a student body can proceed to attain our goals together.

Surchin for Food

Imperial ***½

By ANNE SURCHIN

For those in search of a fine steak and lobster house, the Imperial restaurant in downtown Utica offers fine quality at a reasonable price.

The Imperial provides the standard selection of appetizers and soups that one expects to find at this type of establishment (Tomato juice, French Onion soup, etc.). Hot rolls would have been an improvement over the ones served at room temperature but, nevertheless, the bread basket contained an ample assortment of breads.

The salads, were extremely generous and well prepared with chick peas and exquisite croutons. The Italian dressing, discreetly seasoned, matched the Roquefort which was creamy and distinctive.

The entrees (Which include marvelous baked potato and salad) range in price from $4.95 for chopped sirloin to $9.00 for lobster (1½ lbs.). The Sirloin Steak ($6.95) was cooked exactly as ordered. The Petite Filet Mignon ($5.95) would have turned any vegetarian into a carnivore. Since this "petite" dish is far from petite, I can only recommend the larger (and more expensive) portion for the most ravinous individuals. The special on Saturday, Roast Prime Ribs of Beef au Jus ($7.95) was massive both in width and girth.

The Veal Cordon Bleu, breaded veal stuffed with ham and cheese under a white sauce, left something to be desired. The breading, a bit too heavy, the white sauce, a bit too thick, and the veal, a bit too dry, spoiled what should have been a fine entree.

Desserts at the Imperial consist of ice cream, and assortment of pies, cheesecake and homemade rice pudding. The cheesecake, with cardboard consistency and pasty flavor, should be avoided.

The food at the Imperial is well above average and rates four stars for the steaks and a borderline three for everything else. Excellent professional service makes for an enjoyable dinner. The most appealing thing, however, about the Imperial is the ambience, —it deserves more than five stars. In these small quarters (perhaps the restaurant seats fifty), wood paneling and soft lighting create an intimate and low- keyed atmosphere. The Imperial is well worth the trip to Utica.

The reach the Imperial take the Arterial to the Downtown Utica exit and follow the signs "To railroad station." Make a right turn on Seneca St. (1 block before Genesee) and proceed for half a block to 123 Seneca. Tel.: 735-4880.

The restaurants reviewed in this column are rated five stars to none. One star signifies edible, two mediocre, three good, four very good, and five excellect. Price, service, cuisine and atmosphere determine the rating the restaurant will receive.

Have Talent

— Will Travel

Don't go far, though "Dessert at the Plaza," literary magazine of Hamilton-Kirkland Colleges, gladly accepts poetry, fiction, essays, or artwork. If you would like to contribute, please send your work or a notice to Hamilton Campus Mail Box 155. Contact Robert Weisser if you wish to join the staff.

SWEET CIDER

made from Sound Ripe Apples

CLINTON CIDER MILL

-also Eating Apples-

Elm Street
Clinton, N.Y. 13323

from 11 a.m. until dusk

Imaginus Exhibition and Sale of Fine Art Prints

Sponsored by the Bristol Campus Center Committee
featuring the works of Chagall, Dali, Matisse, Breughel, Cezanne, Van Gogh, Homer, Klee, Monet, Magritte, Picasso, Miro, Bosch, Renoir, Toulouse-Lautrec, Wyeth, Gauguin, Rembrandt, Escher and others.

Prices
Shorewood Prints -- $2.25 each, 3 for $6.00
New York Graphic Society Prints $2 and up

Date: Oct. 27 and 28 (Mon & Tues)
Time: 10 a.m. - 6 p.m.
Place: Bristol Campus Center

Over 1200 different Shorewood
and New York Graphic Society Prints

the notes

HEALTH

The Joint Health Committee in conjunction with the Health Center urgently requests your cooperation in filling out the survey that will be in your mailboxes early next week.

CAREER CENTER

Representatives of the following graduate and professional schools will be on campus this week interviewing students. Call or drop by the Career Center to make an appointment for an interview. Monday, Oct. 27: Amos Tuck Graduate School of Business 1:30-5; Tuesday, Oct. 28: Duke University Law School 1:30-4:30, and Cornell Law School 2:00-4; Wednesday Oct. 29: Rutgers Grad. School of Prof. Accounting 11-4:30; Thursday Oct. 30: Katherine Gibbs 2:30-4:30.

Also, the Navy Officer Training Program will have a representative in the Snack Bar on Monday, Oct. 27. No need to sign up – just stop by at Bristol Center.

PART TIME JOBS

Need money? HELP is here to help you find a part time or short term job. Babysitters, leaf rakers, envelope stuffers—people with a all types of abilities and skills—are needed to fill requests received each week from members of the college and Clinton communities. To register stop in the Career Center any Monday, Wednesday, Thursday or Friday between 2:30 and 4:30 p.m. or Tuesday & Thursday between 8:30 and 10:00 a.m.

SAPPHO MEETING

There will be a Sappho meeting on Sunday, Oct. 25, at 10:00 p.m., in the third floor lounge of Major Dorm. All those interested are urged to attend.

YEARBOOK CO-EDITOR

There is a position open for any Hamilton or Kirkland student on the '75-'76 Yearbook. Anyone interested contace Rob Morris, X7482.

PSYCHOLOGY COLLOQUIUM

There will be a Psychology Colloquium of Friday, Oct. 31, at 3:30 p.m. in List Recital Hall. The speaker will be Dr. Charles Silverstein, Director of the Institute of Human Identity in New York City. His topic will be "Fear of Homosexuality."

ULTIMATE FRISBEE

There will be an exhibition Ultimate Frisbee match at halftime of the St. Lawrence football game this Saturday. Come see the World's fastest growing sport.

The beer flows at the Pub—does it flow to problem drinkers? See report next week.

Concoctions

Eat Your Pumpkin!

By GAIL FOLICKMAN

Halloween is just around the corner, and pumpkin pie is a favorite of most during this time of year. After making Jack-o-lanterns follow these simple recipes and enjoy the results.

Pumpkin Pie

Filling;

2 eggs slightly beaten

1 9-inch pie shell (unbaked)

¾ cup sugar
1½ tp. cinnamon
½ tp. nutmeg
¼ tp. allspice
¼ tp. cloves
½ tp. salt
1 cup stewed pumpkin
3 TB. molasses
2 cans evaporated milk (6 oz. size)

Preheat oven to 400. Mix all ingredients in a bowl until smooth. Cook the pie in the unbaked shell for 55-60 minutes.

******

Pumpkin Chiffon Pie

9 inch unbaked graham-cracker pie shell
1 envelope unflavored gelatine
½ cup brown sugar
½ tp.salt
1½ tp. pumpkin-pie spice
2 TB. molasses
3 egg yolks, slightly beaten
½ cup milk
1¼ cups stewed pumpkin
½ cup sugar

Prepare pie shell. Cook in a saucepan—gelatine, brown sugar, salt and spices mixing at all times.

Add molasses, egg yolks, milk, and pumpkin—mix well.

Bring it all to a boil—Place mixture in a bowl and refrigerate until firm. (make sure this mixture is covered.)

Beat egg whites until foamy, gradually add sugar. Beat after each addition, wait till the eggs peak.

Then beat pumpkin mixture until smooth. Gradually beat egg-white mixture into pumpkin mixture, until combined. Turn into pie shell and refrigerate until firm.

If filling is very soft after beating refrigerate before putting it into the pie shell.

A person who doesn't read
is not much better off
than one who can't read.

KEENAN'S BOOKSTORE
CLINTON · NEW YORK 13323

Soprano, Banker Named to Kirkland Board of Trustees

A former Cazenovia resident and active performer, Cynthia Lake has been appointed to the Board of Trustees of Kirkland College, President Babbitt and Chairman of the Board of Trustees, Francis H. Musselman, have announced.

Lake, who was awarded the 1972 Service to the Arts award by the Cultural Rsources Council of Syracuse, has served on the boards of several cultural organizations in the Syracuse area. These include WONO radio, WCNY-TV, Syracuse Repertory Theatre Guild, Utica Friends of Chamber Music, Syracuse Friends of Chamber Music, and Salt City Playhouse, Syracuse. In addition, she served as a member of the board of trustees of Oldfield's School, Glencoe, Maryland.

The mezzo soprano has performed with the Syracuse Symphony, Syracuse Musical Theatre, Salt City Playhouse, Rome Community Theatre, Hamilton, New York, Operetta Society, Opera Theatre of Syracuse and Syracuse Sympohony Orchestra Ensemble. She has been soprano soloist and mezzo soloist in numerous oratorios and contatas, a member of Syracuse Vocal Ensemble, a twelve-member professional a capella chorus, and she has performed in summer stock and community theatre producitons.

Lake specialized in a directed children's youth choirs for 23 years in Cazenovia, Rome, Palisades, and Poughkeepsie; and Baltimore, Maryland. She has also directed mass youth choir festivals in Cazenovia, Rome, and Nyack.

A graduate of Vassar College; Lake is a member and past president of Syracuse Vassar Club and past president of Junior League of Syracuse.

William G. Herbster, a senior vice-president of the First National City Bank has been appointed to the Kirkland Board of Trustees, President Babbitt and Francis Musselman, Board Chairman, have announced.

Herbster, a Hamilton graduate has also studied at University of Hawaii and New York University. He is a trustee of Bank Street College of Education, a director of P.A.C.T. (Provide Addict Care Today), and of the New York City Community Preservation Corporation; a member of the advisory panels of the Filer Commission and of the National Council on Urban Economic Development, and a member of the executive committee, American Bankers' Association Community Development Committee.

Lecturers to Visit Hamilton Campus

Julian Bond, the Black political leader will speak at Hamilton on Tuesday, Nov. 4th at 9 p.m. in the Alumni Gymnasium. The lecture is open to the public.

In 1965, Bond was the first Black elected to the Georgia House of Representatives since Reconsturction. In 1968 at the Democratic National Convention in Chicago, Bond became the first Black to have his name placed in nomination for vice-president of the United States. He withdrew because he failed to meet the age requirement set by the U.S. Constitution.

The lecture is sponsored by the Root-Jessup Public Affairs Council of Hamilton and Kirkland Colleges. Tickets ($2.50 and up) will be on sale at the door on the night of the lecture

Douglas Wheeler, deputy assistant secretary of the Interior for Fish, Wildlife, and Parks, will be on the Hamilton College campus on Monday and Tuesday, Oct. 27-28.

Wheeler, a 1963 Hamilton graduate will speak to classes on both days and hold and informal discussion on Monday afternoon with students interested in government careers.

Wheeler's speeches to college classes are entitled, "Life in the Bureaucracy" and "Policy-Making and Budgeting in the Bureaucracy." His informal discussions with students will be held in the Bristol Campus Center second-floor lounges.

Before coming to the Department of the Interior in 1970, Wheeler worked in the Justice Department in Washington, D.C. for one year. He received his law degree from Duke University in 1966.

WEAVER'S WINE & LIQUOR STORE

Special: 66 oz. Lambrusco
under $3.80

Light Whiskey in Decanter
under $4.00

37 oz. imported Cider
under $2.00

On the Square in Clinton

SYRACUSE UNIVERSITY
1976
Spring Semester Abroad

FLORENCE	Italian, Fine Arts, History, Political Science
LONDON	English, Political Science, Drama, Art, Communication
MADRID	Spanish Langua ge& Literature, Economics, Anthropology
STRASBOURG	French Language & Literature, Religion, History
AMSTERDAM	History, Fine Arts, Anthropology, Dutch Culture, Sociology

"Applications due soon"
Information & Application
DIVISION OF INTERNATIONAL PROGRAMS ABROAD
335 Comstock Avenue
Syracuse, N.Y. 13210
(Tel. 315-423-3471)

Booters Face Must Game Today

By BOB McCORMICK

Life can be pretty frustrating at LeMoyne College. The LeMoyne psyche is burdened with the knowledge that its soccer team has never managed to defeat Hamilton Tech, that symbol of ineptness (longest losing streak in the country, right?). But the sport in question is European football.

This afternoon, Coach Manfred von Schiller and twenty some-odd pairs of Blue feet travelled to Syracuse in hopes of continuing their domination of LeMoyne. In the balance may be a berth in the ECAC state tournmament.

Past success is no guarantee of victory today, the Blue realize now. Just last Saturday the Continentals opposed Albany, who had never been successful against the Blue either. The result was a 7-5 Albany victory.

Mud In Their Eyes

The game was played in the worst weather conditions imaginable. Drenching rains had transformed the field into a sea of mud. The weather was certainly responsible for the inordinate number of goals scored. At one point in the contest, according to witnesses, an Albany player was unable to dislodge the ball from the mud while attempting a kick.

Albany clicked for three goals in the opening 11:41 seconds of play to jump off to an early lead. The Continentals rebounded on goals by Dan Daly and Dave Church, but Albany notched another to take a 4-2 half-time lead.

The second half was scoreless for the first 22:19, at which point Chip Williams connected for his ninth tally of the season. Albany then seemingly put the game away with a three-goal burst. Follansbee and Williams accounted for two more Hamilton scores, however, to narrow the gap to 7-5. But that was as far as the come-back went.

"We always came back, but just not quite enough," said Coach von Schiller. "What's important is that we never gave up."

Albany is now ranked fifth in the state, and is the only Division III school ranked among the top five. Their squad is composed almost entirely of foreigners, with only a couple of Americans.

Team Triumph

Earlier in the week, the Blue turned in their best team performance of the season against highly rated Clarkson, emerging with a 4-0 victory. Cheered on by a fevered throng, the Blue never relented. "I was extremely pleased with everyone's effort," enthused von Schiller after the game.

Chip Williams again excelled offensively, netting his eighth and ninth goals of the year. Williams was hampered by injuries during his freshman and sophomore seasons, but now he's doing it all. Kerry Regan was superb in goal.

Clarkson is the only team to have beaten LeMoyne this season. The Blue hope to be the second, for they must take their three remaining games in order to be considered for a play-off spot. Next up on the schedule are Hobart and Rochester, both at home.

The Continentals' chances are certainly poorer since fullback Ned Drinker, a stellar defensive player, suffered a leg injury during the course of the Hamilton victory over Eisenhower. Drinker will not take the field again this year.

Intramurals

By TOM NOLD

Tony LaSorte, a junior from DU, won the 2.3 mile intramural cross country race with a time of 12:30.

LaSorte's time was only 2.7 seconds off the intramural record set in 1973 by AD's Dirk Tacke, and he finished 20 seconds ahead of second place Brian Hogan, also of DU.

Finishing after LaSorte and Hogan in the top ten were: Bill Schafer, James Freeman, Kevin McDonough, John Uhlein, Mo Vaughn, Nordo Nissi, Rick Wight, and Scott Murphy. Anne Karl was the lone Kirkland entrant, and she finished with a respectable time of 17:42.8.

Despite having the top two runners in the race, DU finished third in the team standings. AD took first place on the basis of strong performances by its first five runners. The Freshmen, with three runners in the top ten, took second place and Chi Psi captured fourth.

The next intramural cross country race will be held on Thursday, October 30 at 4:30.

Water Polo

home vs. Perkins. Tomorrow, 1:00.

Harriers Still Unbeaten Look Ahead to State Meet

By MATT REED

The undefeated Hamilton cross-country team completed its dual meet season in spectacular fashion here Saturday, overpowering Hartwick College, 18-43.

Displaying the strength and versatility which has carried them successfully through all of their last 42 dual meets, the Harriers overcame poor running conditions and sloshed their way through mud and slime to capture five of the top six positions.

A healthy and rapidly improving John Schmeyer combined with stalwart captain Bruce Carter to capture the top two position, completing the 5.1 mile course in identical times of 26:19.2. Kirby Joss contributed a strong performance to the Hamilton cause and placed fourth with a time of 27:08. Always solid Matthew Scott and Joe Terranova captued the fifth and sixth spots, the former coming off an exceptional performance at Cortalnd a week earlier.

There were very few surprises at Cortland the week before as the Continentals crushed their opponents 19-43. Harriers Carter, Schmeyer and Scott again occupied the top positions. But as the "tremendous trio" captured the top spots, the big surprise was being supplied by the pint-sized freshman Doug Burgess.

Burgess, in the most impressive performance of his short career, motored around the five mile course in 27:15, easily good enough for seventh place.

Summing up the dual meet season, Coach Long singled out the Rochester meet. "We really jelled as a team at Rochester, and consequently, we had very little trouble with the remainder of our dual meet schedule, though we had expected a much stronger showing from Union," he said.

Looking ahead to the individual and team championships, Long is confident. "We should make our presence felt in the individual and NYSCT championships this year," the Coach commented. Hamilton Captain Bruce Carter is the defending champion.

The Continentals journey to Medford, Mass. tomorrow to participate in the New England Small College Individual Championships at Tufts University. The top five Blue harriers will compete.

Disaster Strikes

The Statistics

	Ham.	Mid.
1st Downs	8	18
Yds. Rush.	106	227
Yds. Pass.	37	118
Passing	6-18	9-18
Inter.	4	0
Tot. Off.	143	345
Pen.	4-40	6-50
Fum.-Lost	7-1	0-0
Punts-Av.	4-31.8	3-28.3

Score by Periods

Hamilton	0	0	0	0	– 0
Middlebury	7	14	12	15	– 48

The Scorings,

M–Paul Turner, 11 yds. (Todd Wadsworth kick), 7-0.
M–Roy Heffernan, 1 yd. (Wadsworth kick), 14-0.
M–O'Hare pass from Leary, 20 yds. 27-0.
M–Heffernan pass from Leary, 20 yds. 33-0.
M–Jeff Ross, 29 yds., (Wadsworth kick), 40-0.
M–MacLean pass from Linderman, 3 yds., (Vear run), 48-0.

Fieldhouse? Could Be

Hamilton has officially started down the long road leading toward the construction or upgrading of the college athletic facilities, Provost Sidney Wertimer, Jr. said yesterday.

The term "fieldhouse" is being deliberately eschewed by college officials, because, said Wertimer, it is not clear what form any new or remodeled facilities may finally take.

The first step in the planning process has been completed. Seaver Peters, director of physical education at Dartmouth College, visited the campus last week for consultation with the coaches, the provost, and the president.

Seaver will soon submit a written report to the college covering the following: 1) the program as it now exists; 2) the facilities as they now exist; 3) what the coaches would like to have; and 4) what kind of program he thinks Hamilton ought to have.

Peters will not make recommendations on new physical facilities, said Wertimer.

From Peters' report, the college will pursue feasibility studies with one of the architectural firms it is now dealing with. Several architects have already visited the campus to talk with administrators and coaches including those involved at Kirkland.

The college, said Wertimer, is "hanging in loose" – considering all possibilities and maintaining flexibility.

Once preliminary studies and alternatives are presented, Physical Plant Director Gerald Leuiken will be consulted on maintenance and students will be asked about their needs, said the provost.

Plans are scheduled to be finalized in time for the launching of the college's capital campaign, set to begin in spring 1976.

WHCL
88.7
IS ON THE AIR!
LISTEN TO US FOR GREAT MUSIC
NEWS

Oasis
"HOME OF THE BIG BANDS"
Rt. 233/Rt. 5 Westmoreland
853-8916
Appearing October 23-25th:
KIDD
Special every Thursday:
$2.00 admission – $.25 drinks

HAMILTON COLLEGE
Pub
SPECIAL PRICES
EVERY FRIDAY FROM 4 - 6 PM
$.20 cup of beer
$1.75 pitcher of Matt's, Jenny & Bud
$1.50 pitcher of Reingold
REGULAR HOURS: All Week
9:30 - 1:30

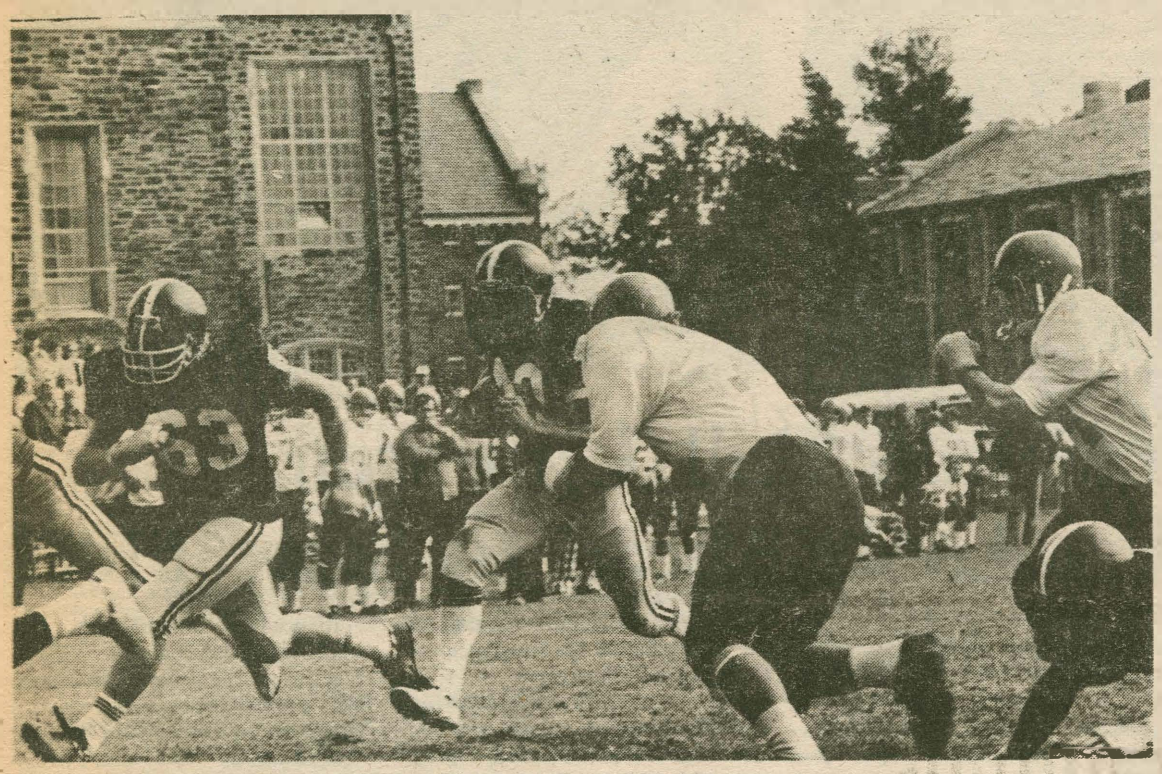
Dowling's Inn
Route 5—Kirkland
Thursday, October 30
$.15 drafts
Halloween Party
$.60 & $.80 mixed drinks
Costume prizes
Open 7:30 - 2:30
Tuesday - Sunday

DICK SONNE'S
Bike & Hike, Inc.
Mon.-Fri. 10-9
Sat. 10-5
Route 5A Commercial Drive
New Hartford 736-7106
Backpacking and Bicycling Specialists
Packs by: Kelty, Northface, Gerry, Class 5
Boots: Vasque, Raichle & Mountain House FREEZE Dried Foods
Alpine & Cross Country Equip.: Fisher Trak, Nordica Toppen, Dynastar Lange, K2

SPECTATOR SPORTS

Just Like Old Times: Blue Bow Twice

Middlebury: Disaster



Billy Romaine, standout freshman back, gave it his all. . .

By FRED ACKERSON

"They're a good team; they're big, quick, and strong. You can't make a lot of mistakes against a team like that; we did, and this is what happened."

That was Hamilton coach Don Jones' ruminating after his Continentals suffered a 48-0 annihilation at the hands of Middlebury last Saturday on a rain-soaked field in Vermont.

What's more, the immediate future looks just as bleak, for tomorrow at Steuben Field the Conts host St. Lawrence, one of the finest Division III football teams in the East.

Against MIddlebury, an over-hyped Buff and Blue offense cut its own throat with five turnovers, including four interceptions slung by quarterback Tom LaFountain. Although the Conts lost just one of their seven fumbles, the other six served to keep the Hamilton attack mired in the mud.

Where's the D?

Meanwhile, the Hamilton defense appeared to be on its mid-semester break as Middlebury slogged through the slop to score on each of its first three possessions.

The Blue took the opening kickoff and rambled to inside Middlebury's 40 before an offsides penalty and a fumble by Pete Scavongelli (which he recovered) stalled the drive. Middlebury took over on its own 37 and reeled off a seemingly effortless drive that covered 63 yards in nine plays.

Hamilton again took the kickoff and started to move. But a LaFountain pass bounced out of George Gramaglia's hands at the Middlebury 44, and Tom Peppin came up with the first of his three interceptions of the day.

The hosts again had little trouble in driving 43 yards in eight plays for their second score.

Again, the Conts took the kickoff and started to grind out yardage, and again the Buff and Blue gave the ball away, this time when Bill Romaine fumbled on Hamilton's 44.

Middlebury put the contest out of reach this time with a six play drive ending in a 25-yard pass from John Leary to John Dobek.

Down and Out

Things went downhill from that point, and the Conts could chalk up just three first downs in the second half. Middlebury ground out an 11-play, 44 yard drive on its first possession in the third period. The last three scores resulted from interceptions as LaFountain was forced to throw a slippery ball on a slippery field.

In addition, a high snap from center on the last extra point forced a run for two with no time left on the clock. Sam Tarantino and Tony Scibelli of Hamilton were ejected as tempers flared in the closing minutes.

Larries Spell Trouble

Jones sensed that his club wasn't mentally prepared for last Saturday's massacre. "I can't put my finger on it, but it seems that we're almost there when things start to fall apart. They didn't seem ready for this one, after last week when we were in it (against Hobart) and then lost badly."

The Conts won't have a picnic tommorrow, either, as powerful St. Lawrence, 27-7 victors over Hobart earlier this year, come to town. Next weekend is open for Hamilton, with the season ending with crucial games agaist Fordham and Union.

With a probable 2-4 record after tommorrow, Hamilton desperately needs at least another win to attract the high school recruits it needs to regain its status as a small-college power.

Stats on Page Eleven

Hobart Spoiled Homecoming

By FRED ACKERSON

The Hamilton eleven played its finest game of the year two Saturdays ago at Steuben Field, but an all-East fullback named Rich Kowalski sent the Continentals to a 42-15 defeat.

Kowalski scored four touchdowns, rushed for 213 yards, and returned a kickoff 86 yards for six points as he turned a close contest into a 27-point runaway.

Kowalski also gave Hamilton an early touchdown as he fumbled at his own 12 yard line on the first play from scrimmage. Sam Tarantino recovered, and three plays later Hamilton's Bill Romaine swept in from the four for the touchdown.

The Conts held their 7-0 edge through most of the first period as the Statesmen managed just one first down. But with just over a minute left in the quarter, Hamilton center Mike Tamulis sent a high snap over punter Romaine's head and out of the endzone for a two-point Hobart safety.

Speed Kills

That forced the Buff and Blue to kick off from their twenty. Kowalski received the ball on his own 14, broke through his wedge of blockers, and raced untouched for the score and a 9-7 lead.

The Conts didn't fold after that setback and moved the ball to the Hobart 33 midway through the second period before Romaine was forced to punt. Then with first and ten from the Hobart 31, Kowalski broke the game open witha 69-yard romp during which he dragged Hamilton defensive back Gary Smith along for ten yards.

Kowalski scored again, this time from the one, after Hobart drove 29 yards following a short Romaine punt just before half-time.

The all-ECAC back added his fourth score of the day on Hobart's first possession of the second half, as he broke off left tackckle for 34 yards and sealed the victory.

The visitors added another score early in the fourth quarter when Ralph Larson capped a 65-yard drive with his seven-yard run.

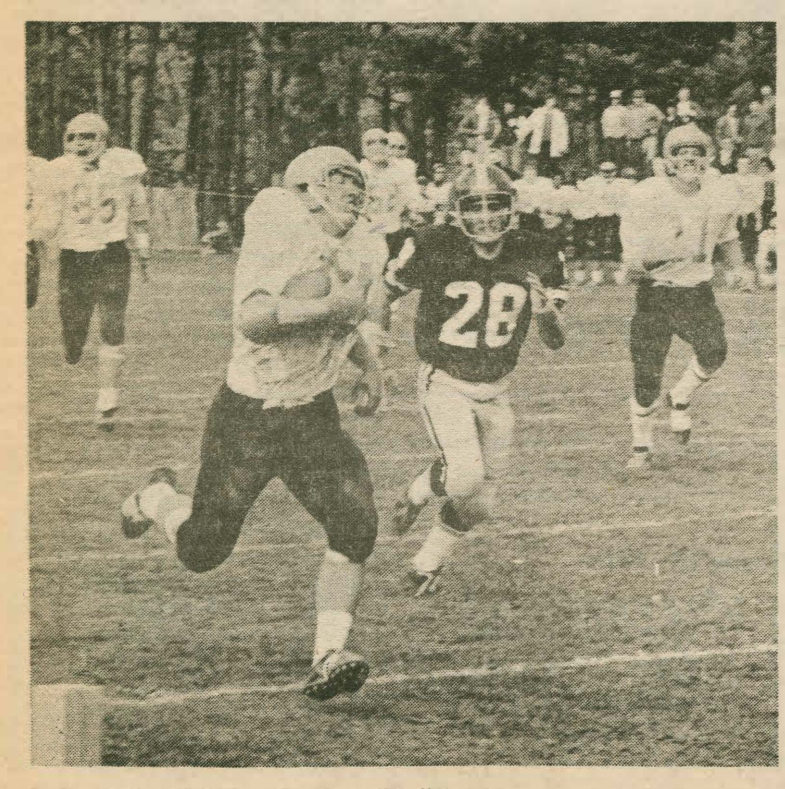
Glenn Impresses

Blue freshman quarterback Billy Glenn came in midway through the final period to spark the Conts to their second touchdown. Glenn fired to George Gramaglia for 24 yards, and on the following play Romaine went 11 yards for the score.

The final touchdown of the day came with less than two minutes to go when Hobart's Mark McDonnell scurried 21 yards to end a 56-yard march.

All in all, the day wasn't a total washout for the improving, young Hamilton squad. Romaine rushed for 180 yards on 23 tries (7.8 average), and the Buff and Blue defense contained everyone except Kowalski.

So, Coach Don Jones looked forward to the following Saturday's skirmish with Middlebury college, rated slightly below Hobart in Eastern small-college football, with what proved to be unfounded optimism.



. . .but Hobart's Kowalski ran to daylight.

Nobody Asked Me But...

Summer Sets on Fenway

FEINGOLD AND SHOEN

Nearly everyone you ask about the 72nd World Series says that it was the best that they can remember. Which, for most of those people, includes about ten or twelve Fall Classics. The memories include the seventh game heroics of Bobby Richardson, Michey Lolich, and Bruce Kison. They include watching Sandy Koufax, Bob Gibson, and the great Clemente. The Tigers came back from a 3 games to one deficit in 1968, and the Orioles, the Athletics, the Mets, and the Pirates have all registered upset victories in our recent memories (which, for most of us, goes far enough back to include all of our memories). With all these heroics and upsets—the criteria for excitement— could it be that their memories are short, or was this World Series the best, at least of the post-Astroturf era of baseball?

In my memory, I cannot remember a World Series as good as this last one. I cannot remember a baseball game as exciting as the sixth game of this World Series. Not even when the players wore pinstripes were the games this exciting.

Anytime a game is decided by one run, it must contain some excitement because you know your team is never out of it. Five out of seven times in this World Series the games were decided by one run. And the last run—the game and Series deciding run—was not scored until the last inning of Baseball 1975.

* * * * *

It was definitive baseball. No one player or any one phase of the game dominated it. Bench, Morgan, Fisk, and Lynn did what was expected of them. Carbo, Evans, Eastwick, and Griffey did what was unexpected. The Series turned out to be a perfect balance between pitching and hitting. In every game there were moments of superlative pitching and momentsof awesome power and clutch hitting. It seemed as if an inning didn't pass without the tension that was produced by a man on first who might steal the base or a man at the plate who was potentially dangerous.

It's a shame that the outcome of the Series was not affected by unalterable, inhuman things like the wall in Fenway or the artificial surface in Cincinnati. Rather, that some may put the blame on some fallible umpire or on an inocuous blister on Bill Lee's left hand.

But it really wasn't either of these things that lost it for Boston. They played better than anyone could have thought or wished. Every player on the Red Sox probably played the best seven games of his career. But they played against the Cincinnati Reds. And the Reds rarely leave the bases full, or lose the game with an error.

* * * * *

Football, basketball, and hockey are fast sports. The players have to move quickly to keep warm and most of the time so do the fans. But in baseball, it's the chaise lounge on the beach and the transistor radio. Or it's leaning back on your chair at home and watching the television. That's because the summer is slow and easy which makes baseball slow and easy and, when you watch it, it makes you slow and easy. And isn't that a nice way to be?

After Carl Yastrzemski lifted the long fly to centerfield, I threw away my empty bottles of Rheingold and Schmidt's and said good-bye to summer. I hate the Cincinnate Reds. And I hate the Boston Red Sox when they play in Yankee Stadium. But I love the game they play. You have to be a big man to play baseball, Roy Campanella once said, but you have to have a lot of little boy in you, too. And, it seems, there is a lot of little boy in you, even when you are watching it.